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the martlet

Thursday, October 16, 1997

Volume 50 Number 12

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Intellectual property

A proposed UVic policy targets everyone from librarians to faculty to students

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Arts page 14

Feel the burn of smoking lung press

Feature page 10

Saying goodbye to Everywomans Books

Keeping University of Victoria students informed for 50 years

• ANNUAL GENERAL MEETING •
UNIVERSITY OF VICTORIA STUDENTS' SOCIETY
• AGENDA •

UVSS UVSS

Thursday, October 23, 1997 - 1:00 pm,
Cinecenta, Student Union Building

Constitutional and bylaw additions/amendments require a 3/4 (three quarters) majority to pass. Policy changes and/or amendments require a 2/3 (two thirds) majority to pass:

1. Call to order

2. Review of Robert's Rules of Order

3. Adoption of Agenda

4. Introduction of the Board of Directors

5. Report of the Board of Directors

6. Question Period

Question period shall be limited to 15 (fifteen) minutes.

7. Review of 1997/98 UVSS Budget

8. Special Resolutions Which Have Received Due Notice:

A) The following constitutional additions and/or amendments require a 3/4 (three quarters) majority to pass:

i) BIRT Bylaw Twenty-Four, Article One, be amended as follows:

"**h.** The Education and Social Justice Committee which shall function according to the terms of reference of the Education and Social Justice Committee."

ii) BIRT Bylaw Twenty Four, Article One, be amended to add:

"**k.** The SUB Green Committee, which shall function according the Terms of Reference of the SUB Green Committee."

"**l.** The Health Plan Appeals Committee which shall function according to the terms of reference of the Health Plan Appeals Committee."

B) The following are policy changes and/or amendments which require a 2/3 (two-thirds) majority to pass:

i) moved Trueman/BIRT the following be adopted as UVSS policy:

"The University of Victoria Students' Society opposes all discrimination on the basis of age."

ii) moved McGuire/BIRT item 95/10/23 (re: Coffee) on page ten of the UVSS policy manual be struck from policy.

iii) BIRT the following be adopted as UVSS policy:

"The University of Victoria Students' Society supports the Canadian University Faculty Association's boycott of the Technical University of British Columbia until such time as an elected senate of academic representatives, students and peers is in place."

iv) BIRT the following be adopted as UVSS policy:

"In recognition of students' rights to organise a representative student union and to have dues, duly authorized by the student union, collected and remitted to the student union, the University of Victoria Students' Society supports amending Section 27 (1) of the University Act to clarify that educational institutions will collect and remit to student organisations all student fees duly authorized in accordance with their organisation's constitution."

10. Other Business

11. Notice of Motion

Notice for motions for the next General Meeting, to be held on February 12, 1998 can be given at this time.

12. Adjournment

Board of Directors Report - Summary:

The UVSS Board of Directors has been actively working on a number of issues, campaigns and events since the Semi-Annual General Meeting in February of 1997.

The Board held lobbying sessions with Premier Glen Clark and Education Minister Paul Ramsey to discuss student debt loads, Students' Society autonomy, classroom overcrowding, and other issues important to post-secondary education in British Columbia. As well, an All-Candidates Forum was hosted in May in conjunction with the Federal Election to give students an opportunity to ask questions of the various candidates. The Board organised several events for Week of Welcome such as "Celtic Punk Surf Funk", featuring Spirit of the West; GlobalFest '97, featuring music, food, and participation from several clubs and community groups; Clubs and Course Union Days; and the Beer/Corn/Music/(Rain) Festival, featuring a beer garden, free corn, ThinKing, and Velvet.

The Third Annual Student Review, published in September, featured students' reviews of courses and professors. Speakers featured at the SUB included Tony Clarke, Norman Carnay, and Dr. Nancy Turner. The UVSS, along with the Graduate Students' Society, publicly opposed UVic Senate's decision to give the president of China, Jiang Zemin, an honorary degree.

Steelworkers Metallos

FREE COFFEE AND TEA

CFS FCE Canadian Federation of Students / Fédération canadienne des étudiants

Proposed policy causes confusion

by Anders Knudsen

If you're a student or faculty member at UVic, and you create something of commercial value, you might consider using a pseudonym.

That may be your only defense against a newly proposed UVic policy on intellectual property which targets money you receive from anything of commercial value you create.

Professors are cautious about what the proposal means. The first draft of the policy is cloaked in legal language, attempting to define the term Intellectual Property, while not clearly stating who this policy affects.

The policy lists university members as everyone from students to librarians to sessional lecturers.

Conditions where the university can demand a share in royalties and ownership extends as far as university members who create something "away from the university without direct assistance or support from the university (such as on leave without pay) and is not, or is only indirectly, related to the University member's position with the university."

The policy distinguishes between situations where the university member creates something in accord with their position at the university, using university facilities and equipment, and situations where their connection with the university is tenuous. Yet the university has a stake in both, according to the new policy, and it is up to a contract between the university member and the Intellectual Policy Committee to decide how much the university can exploit.

"The first reading put many of us into a small panic," said Derk Wynand, chair of Writing. "I had a really bad weekend going over this policy. In our department, the ambiguities make us quite nervous."

Ambiguities include the definition of Intellectual Property where patents, trade secrets, and copyright fall; the document goes on to list "know how" as something the university can control and exploit.

If you have trouble picturing the university owning your know-how, imagine them asking you to waive your "moral right of integrity." It is wording like this that worries university members. And some professors are unsure about how the policy affects their work.

Writing instructor Cameron Young has recently co-authored a book. When asked whether or not the university is entitled to a share of his royalites, Young said, "You can quote me on this: I don't know."

> *"The first reading put many of us into a small panic."*

Sheila Sheldon Collyer, the university secretary, and one of the five people on the Intellectual Property Committee who drafted the policy, stressed the policy is a first draft, and was meant to draw feedback from university members.

The policy was sent to faculty members, and not students, who seem to be just as affected by the policy as anyone else.

"At the moment it will affect students insofar only as they are employed by UVic, and not students as students," said Collyer.

Section 3.3.1 of the policy, states that a student is affected by the policy if the student is "enrolled in, is auditing, or is otherwise permitted to be present in a class that will or may involve the creation of subject matter protected by intellectual property."

"There would have to be a contract with the student," said Collyer referring to this section.

Michael Miller, dean of Engineering, was hopeful about the policy, but maintained it is a first draft and does contain some flaws.

"There are some difficulties, certainly," said Miller.

"If a student is working on a project sponsored by an outside agency, then there's definitely a question of intellectual property. But a student's thesis work is significantly different from intellectual property as an employee of a faculty member."

Though the policy is a first draft, its convoluted intentions could be serious for students. "I think it's a fair departmental concern that our students should not be subject to any of this policy," said Wynand.

BoD Briefs

Debate proves distracting

The University of Victoria Students' Society (UVSS) Board of Directors (BoD) met October 14. Of the 16 BoD members, only eight showed up, making quorum (minimum required turnout) at last minute. The meeting was rushed along, as a debate between the International Socialists and NDP proved distracting for certain members.

UVSS loss not as bad as expected

The 1996/97 UVSS final budget numbers verify a $164,000 loss, despite surplus projections. The 97/98 budget projects $15,000 surplus, but since finance can't submit deficit budgets, do their projections really matter?

UVSS supports UBC activist group

A motion to donate $100 to a UBC student organization combatting Asia Pacific Economic Cooperation is amended to $60 and passed.

Annual General Meeting (AGM) next week for UVSS

Ever wonder what happens to your money, or why the UVSS fails to live up to environmental and coffee policies? The UVSS AGM is students' chance to chance to hold BoD accountable. Drop by Cinecenta Oct 23, if only to tell the BoD what you think of them.

Motions for AGM defeated

A motion to adopt a policy opposing all discrimination on the basis of age at the AGM is defeated. Board members said the motion is too abstract. Director of Academics, Anita Zaenker said UVSS already opposes discrimination. Another motion to strike the fair trade coffee policy from UVSS policy manual is defeated. Director of Finance, Rob Fleming admits that UVSS is not living up to this policy.

B.C. stalls appeals of Ts'peten Defenders

by Chris Morabito

The appeals of several persons convicted in the Ts'peten trial have been "adjourned generally" by the BC Court of Appeal.

This adjournment again stalls the issue of whether BC courts have jurisdiction over native people on unceded territories.

The appeals of Ts'peten Defenders William Jones Ignace (Wolverine), James "OJ" Pitawanakwat and Shelagh Franklin, in tandem with the appeal of Lil'Wat traditionalist Harold Pascal—who is advancing a civil case challenging the jurisdiction of the BC courts over unceded, sovereign LiL'Wat territory—were advanced in writing by native rights lawyer and legal scholar Dr. Bruce Clark Sept 22.

The demonization of Clark, and attempts by the BC bench and bar to have him disbarred, failed when the Law Society of Upper Canada ruled ". . . the genocide of which Clark speaks is real, we are sympathetic moreover to his assertion the courts have been unwilling to hear his arguments."

During the Gustafsen trial, revelations emerged of an RCMP smear and disinformation campaign directed against Gustafsen defendants and Clark.

This included a statement recorded on RCMP archival videotapes to "kill this Clark, smear the prick and everyone associated with him".

The NDP has thus far refused a public inquiry into the Gustafsen matter despite calls from AFN Grand Chief Phil Fontaine, international human rights figures such as ex-US Attorney General Ramsey Clark, Incomidios, and the Green Group of the European Parliament.

Clark, in a letter to the BC Crown Counsel, explained he is acting 'pro bono'(without cost) in the preparation of the defendants' documents "because the bench and bar of BC will not allow me to appear as their counsel.

"The reason...is, as the ground of appeal states, that the bench and bar of British Columbia are not willing to address the law which substantiates the ground of appeal, and I am the only lawyer in Canada who is ready, willing and able to raise and defend that law."

Charles Willms, from the law firm Russell & Dumoulin, which represents the Attorney General, replied to Clark on Sept 25. He stated his firm advised appeal judge Madam Justice Huddart, that: ". . . other defendants who may be appealing their convictions may also be advancing the same arguments that you wish to argue on the appeal, that is, that the court has no jurisdiction over you."

Clark sees the adjournment as more stonewalling on the part of the province and an attempt to keep the issue frozen in BC. "In short," Clark replied to Willms, "if your principal [Attorney General of B.C.] is now ready to address rather than to stonewall the law, let us in effect agree to do so, on consent, as soon as can be arranged, before the Supreme Court of Canada."

Grad Students to vote on CFS

by Nevin Thompson

UVic's 2,100 graduate students will go to the polls next week to decide whether or not to join the Canadian Federation of Students (CFS).

The CFS is an alliance of over 400,000 undergraduate and graduate students across Canada and speaks on behalf of students at local, provincial and national levels. While the University of Victoria Student's Society (UVSS) belongs to the CFS, the Graduate Student's Society (GSS) does not.

"UVic graduate students would benefit from joining the CFS," said Brad Lavigne, National Chairperson of the CFS, himself a graduate student.

"The CFS has a graduate student council which works on graduate student issues."

Lavigne, who flew in from Ottawa on Oct 14, was joined by Maura Parte, BC chairperson of the CFS.

In an era when post-secondary education has suffered 2.3 billion dollars in funding cuts, said Parte, a strong unified student organization is vital.

"The biggest issue facing students is always access," said Parte, citing high debt, cutbacks in funding and a declining sense of responsibility from both provincial and federal levels of government. "A real challenge in this referendum is communicating with graduate students," said Simon Holgate, vice-president of the GSS. Graduate students are scattered around the university, he said, and are often not on campus.

GSS bylaws require a 10 per cent voter turnout, or 200 graduate students, for the results of the referendum to be ratified.

The referendum will be held at the George and Ida Halpern Student Center and the McPherson Library on October 22, 23 and 24. The results will be available on Monday.

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PCL kicks off Vancouver run for students

by Kirsten Rodenhizer

Over 20 students took advantage of a new Pacific Coach Lines (PCL) bus route on its inaugural run from the UVic SUB to the Vancouver bus depot Oct 10.

Joy Rabien, a PCL representative, said the company is happy with the Thanksgiving weekend turnout.

"It went really well. We were quite pleased," said Rabien.

The new run leaves the Cinecenta entrance Friday afternoons at 4 p.m. for the 5 p.m. Swartz Bay sailing to Tsawwassen. A return trip leaves the Vancouver bus depot Sundays at 3:45 p.m. for the 5 p.m. return sailing.

A one-way ticket costs $24—return tickets cost $45.

UVSS general manager Doug Ausman, who worked with PCL headquarters to set up the new route, said he is encouraging PCL to offer a lower student price for tickets, or a cheaper price for buying tickets in advance.

Rabien, however, said prices are already low, because the regular PCL fare from downtown Victoria to Vancouver is $24.50, or $46 return.

She added she "would hope" non-students taking the PCL bus from the SUB would pay full fare.

"This is something for the students at UVic," said Rabien. "We were just thinking of students when we set it up."

PCL administrators got the idea for the new route from a bus driver, who had been talking to a UVic student on the ferry.

"[The driver] thought there might be a need," said Rabien.

PCL contacted Ausman at the beginning of the summer to see if such a route was warranted. He conducted a small, informal survey in the SUB, and found strong support for the creation of the new route.

"It should be a great service," said Ausman. "The more it's used the more successful it will be."

"We were just thinking of students when we set it up."

According to Ausman, the new route has advantages over B.C. Transit buses students often take to the ferry, like more luggage space. Students can also take bicycles on PCL buses.

"For those students who live in residence or for anyone in the university area, [a trip to the ferry] can be a long, arduous process, or costly if you have to pay for parking," he said.

Tickets are available at the SUB information booth. Rabien said students should try to buy their tickets from the SUB, since the UVSS makes commission on tickets for the new route.

"It would be to the UVSS's advantage to buy the tickets at the [SUB]," she said. Unlike tickets for other PCL routes, those bought at the SUB don't have to be used on a certain date.

"It doesn't commit you to travel that weekend," said Rabien.

As the UVSS sells tickets for the new route, it will collect information on whether students would like the bus to run at different times.

"We're willing to change it to suit," said Rabien.

PCL has committed to running the new route until Christmas. At that time the company will evaluate whether there is enough demand for the service to continue.

"If the numbers are there we will run the service," said Rabien. "It's up to the students to show us this is needed."

Regulation of natural health remedies halted

by Holland Gidney

Canadians using natural health products won't have to worry about rising costs and reduced product availability quite yet.

Health Minister Allan Rock recently announced new government regulations applying to drug products will not apply to natural health remedies.

"As of Oct 4, 1997, natural remedies are exempt indefinitely," said Health Canada representative Bonnie Fox-McIntyre. The exemption will apply to herbal remedies, traditional medicines, homeopathic preparations and vitamin and mineral supplements.

The new regulations, which come into effect January 1, 1998, will require establishment licensing for all manufacturers and distributors of drug products.

Companies will have to apply annually for an establishment license and pay accompanying fees that will cover such costs as government quality control inspections of factories.

A standing committee, chaired by MP Beth Phinney, will conduct a full public review of the issue before deciding whether to regulate natural remedies. The committee will listen to testimonials from stakeholders, doctors and people in the natural health industry, said Derek Kant of the Health Minister's office.

"We hope to get a full and complete airing of the issue," said Kant.

Rock's decision to exempt natural health products was based largely on public concern and pressure from within the natural health industry.

Public interest groups, such as the Canadian Coalition for Health Freedom, were concerned high licensing costs could wipe out some manufacturers. Many companies in the natural health industry are small and may not be able to pay high establishment licensing fees.

According to Statistics Canada, approximately 3.3 million Canadians used alternative forms of health treatment last year.

Kant estimated close to 50 per cent of Canadians use natural health remedies.

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Greenpeace report targets toxic vinyl toys

by Rachel Horst

Mom and dad may have to think twice about buying little Suzie the toy she's always wanted.

Especially if it's a vinyl Barbie backpack or a new video game.

Greenpeace issued a report earlier this month outlining the amounts of the toxic metals lead and cadmium being used in the making of popular PVC plastic (vinyl) children's toys.

According to the report, toxins can be found in toys, raincoats, Disney and Barbie backpacks and video game cables.

One 101 Dalmatians backpack was found to have a content of 120 parts per million (ppm) of lead and 51 ppm of cadmium.

And Greenpeace is convinced that's more than enough.

Health Canada suggests a maximum of 15 ppm of lead in children's products.

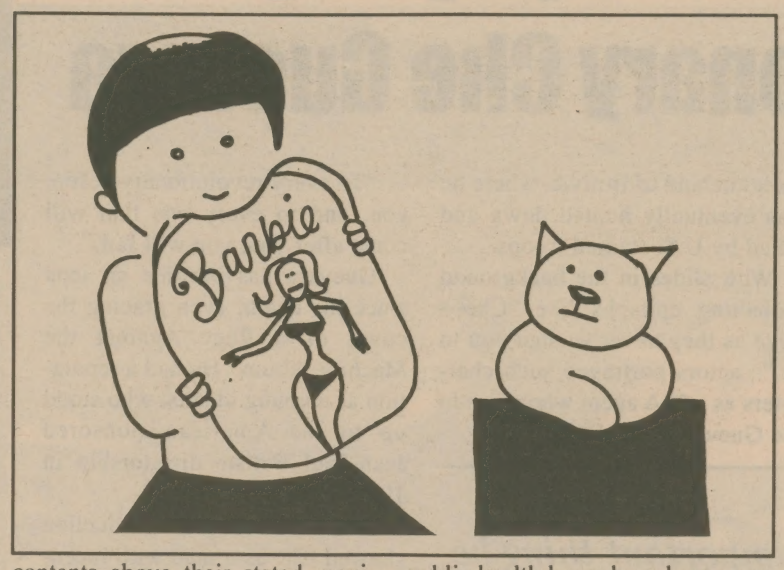
Cadmium is considered 5 to 10 times more toxic then lead, yet Canada still has no law specifying a limit for cadmium content.

Karen Hudson of Greenpeace is adamant that this information be released to the public. "Parents have to be aware that there might be toxic chemicals in their child's toy," she said.

Currently, the Canadian Hazardous Products Act does not cover PVC products. But Health Canada is aware of the risks associated with products containing toxic metals.

They conducted their own tests on lead and cadmium, concluding that "inorganic cadmium compounds are entering the environment in a quantity or concentration or under conditions that may constitute a danger to human life or health in Canada."

Nonetheless, the sale of products containing lead and cadmium



contents above their stated maximum is still tolerated.

Toxic metals like lead and cadmium can cause permanent damage to the nervous system, leading to decreased intelligence.

Lead poisoning is known to be one of the most serious preventable public health hazards and exposure to cadmium can cause kidney damage. When children chew on their new Barbie backpacks or Sega cables they unknowingly release toxic metals, which are then absorbed into their still-developing body and brain.

Toxins are also released as a product ages.

"There needs to be a precautionary principle installed," said Hudson. "Companies need to prove their own products are safe. Health Canada has to do their own tests. We need them to act."

In June 1996, PVC plastic miniblinds were found to contain levels of lead. Health Canada issued a warning to consumers with children under seven. Rather then recall the blinds, warning stickers were placed on the products and retailers were allowed to continue selling them.

Due to insufficient action from Health Canada, Hudson said "The first thing we need to do is make everyone aware of the problem."

One employee from Victoria's Toys R Us seemed unaware of the information Greenpeace released.

"We at the store level don't know," he said.

New provincial park met with optimism

By Jay Schlosar

Environmentalists are greeting the creation of a massive new provincial park in British Columbia with cautious optimism.

Last Wednesday, Premier Glen Clark announced that 4.4 million hectares of land in the northern Rockies will be set aside as a special park. It will be known as Muskwa-Ketchika, or Northern Rockies Wilderness. The area is roughly the same size as the province of Nova Scotia.

"It's a spectacularly large and beautiful area, with a large number of environmental values," B.C. Environment Minister Cathy McGregor said. "We've brought some diverse interests together to achieve a solution that they are all proud of. It will preserve vast areas that species need to survive and flourish."

The Muskwa-Kechika region is home to a wide variety of wildlife, including elk, moose, wolves, grizzly and Black bears, sheep and Mountain goats. Before the announcement, there was no protection at all for the area.

McGregor said with the creation of the park, another 1.2 per cent of B.C. will be designated as protected area, bringing the government closer to its goal of bringing 12 per cent of the province under this designation.

"Any government that creates a million-hectare park should be applauded"

Vicky Husband, a spokesperson for the B.C. Sierra Club, said she is optimistic about the announcement.

"We're very pleased. This is a very significant park. It's part of the huge travel corridor for a large amount of wildlife," said Husband.

According to University of Victoria geography professor Philip Dearden, the creation of the park is a significant step towards protecting an important corridor that allows animals to move back and forth through the Rockies.

"This corridor would exist to facilitate large-scale wildlife movement," he said. "It's very important to have a lot of protected area for wide-ranging carnivores like wolves and bears."

But some environmentalists are concerned that not all areas of the park are being afforded the same protection. The park will have a core of 1.17 million hectares designated as a Class A provincial park. This effectively prohibits all forms of resource extraction in the area. The surrounding 3.24 million hectares will be partially protected under "special management," which allows resource development, but makes it subject to special rules.

"Any government that creates a million-hectare park should be applauded," Chris Genovali, campaigner for the Western Canada Wilderness Committee, said. "But we take a cautious approach with regards to the other three million hectares. They will clearly allow certain amounts of logging, mining, and oil drilling in these areas. Only time will tell how if this will be properly handled.

"Other areas under special management have been impacted pretty hard," Genovoli said.

Husband echoed these concerns.

"Special management has been meaningless up to this point. Virtually every special area on Vancouver Island has been mismanaged," she said.

Juliette Proom, a spokesperson for the Land Use Co-ordination Office, said the special management of the Muskwa-Kechika park will involve more emphasis on the pre-planning stages of resource development.

This will include the creation of an advisory board on resource development, made up of government officials, developers and members of interest groups. The board is expected to have an annual budget of $2.4-million, and the provincial government hopes that industry will add another $400,000 to its budget.

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fax:604-684-6939 email: japanvcr@istar.ca
900-1177 West Hastings St., Vancouver V6E 2K9

NOMINATIONS CLOSE

for these Graduate Students' Society positions
on Wednesday, October 15 at 5 PM:

Director of Student Affairs
Director of Communications
Director of Finance

Term of office: November 1, 1997 - October 31, 1998

HUSTINGS DEBATE - OCTOBER 20

GSS ELECTION REFERENDUM

on full membership with the Canadian Federation of Students

Canadian Federation of Students / Fédération canadienne des étudiantes et étudiants CFS FCEE

Voting for the GSS Elections and the CFS Referendum will take place

October 22, 23 and 24, 1997

Polling Stations
will be open from 11 am to 7 pm

at the George and Ida Halpern Centre for Graduate Students.

Cafe Simpatico pays tribute to revolutionary Che Guevara

by Anders Knudsen

It was almost like Che was alive and together with Fidel once again at the Fernwood Community Association on Friday night.

Thirty years and a day after Che Guevara was executed in Bolivia, actors in Fernwood staged lifelike portraits of a young Guevara and Fidel Castro, the two leaders of the Cuban Revolution, sending the message that although Guevara was executed, his voice has not been silenced.

The actors came from various activist groups in Victoria, to be in the show, which was part of the bi-weekly production hosted by the Central American Support Committee, under the name Cafe Simpatico.

"Seeing these people acting makes me think of what a great teacher Che was—in the sense of the human things he taught people," said Carlos Flores, an event organizer.

The show covered everything from Guevara's role in the Cuban Revolution and his subsequent falling out with Castro, to his attempts to spur a revolution in his homeland of Bolivia, where he was eventually hunted down and killed by U.S.-trained troops.

With slides in the background projecting epitaphs like "Che—alive as they never wanted you to be," actors portrayed such characters as a CIA agent who came to see Guevara in Bolivia.

"The most important thing he told people is that you have to be confident in your convictions... Action is what counts-the act of feeling pain for other people, no matter where they are."

"You want to step on the toes of the American government and corporate America, this is what happens to you," said the actor.

"To every revolutionary before you, and to every one that will come after you, you will fail."

Guevara has become an icon since his death, even gracing the cover of a Rage Against the Machine album. He had a reputation as a young idealist who stood up to the American-sponsored Jean-Paul Batiste dictatorship in 1959 Cuba.

The Cafe Simpatico production showed Che as a man with incendiary revolutionary beliefs, but also as someone deeply concerned with his family and the suffering of his fellow South Americans.

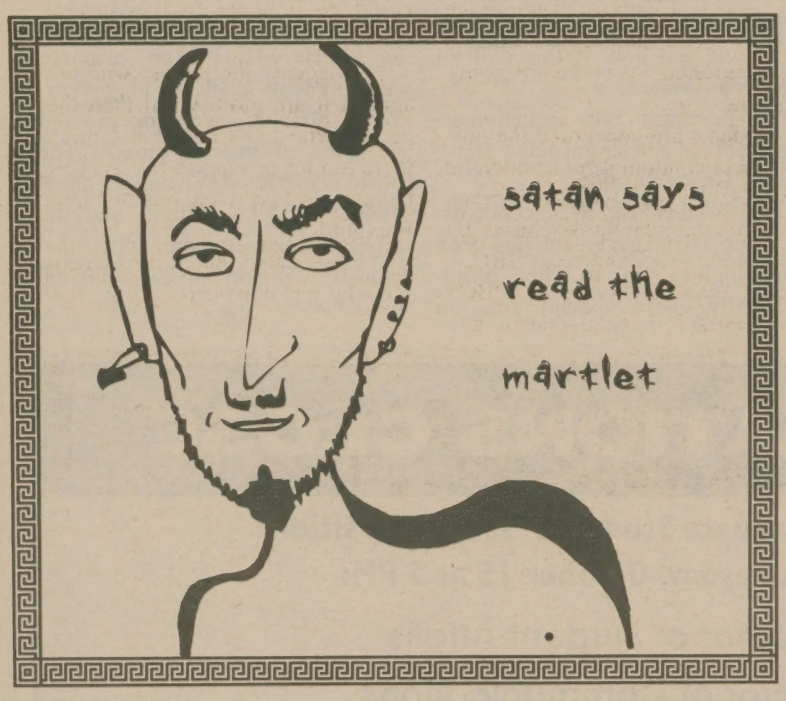
"The most important thing he told people is that you have to be confident in your convictions," said Flores. "Action is what counts—the act of feeling pain for other people, no matter where they are."

Randy Caravaggio, who played Castro in the show, spoke of Guevara as an inspiration for the Goods for Cuba Campaign, of which he is a member.

"Before Che died, the United States imposed the so-called United States Blockade Against Cuba," said Caravaggio. "We exist to make sure that that country has succeeded in its revolution, by the people, and with Fidel and Che, but by its own people, who were suffering very much under U.S.-sponsored dictatorship."

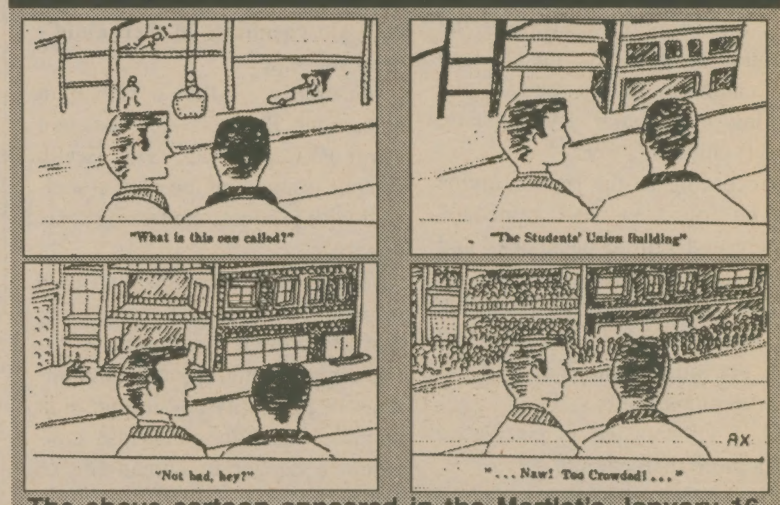
The view among most of the performers was that all activists could benefit from hearing the voice of Che Guevara.

"We're not proclaiming a revolution here tonight. That would be absurd," said Flores. "But we are perhaps proclaiming a smaller revolution within ourselves. Every little contribution you [make to] humankind is a contribution for the collective being-a collective being that Che fought and died for."



THE M FILES

The truth is in here...



The above cartoon appeared in the Martlet's January 16, 1966 issue in connection with a story about the new SUB.

The Martlet *celebrates its 50th year of publication in 1997. For the duration of the year, we'll be commemorating the event with this weekly history column. Every week,* Martlet *writers will trace the history of UVic and Victoria College from the* Martlet's *beginnings in the 1940s to the present day.*

by Heather Lill

The year, 1963. The problem: UVic students are still waiting for their classrooms to be built.

In 1963 the transition from the Lansdowne Campus to the current Gordon Head Campus was still underway.

Students were still waiting for their promised classrooms when the 1963 fall term began.

The construction of the Science Building, Clearihue Building, McPherson Library, Arts Block and Bookstore were still to come in phase one of the university development plan.

In March of 1963 the new Student Union Building opened. The SUB was designed to, "reflect the casual exuberant relationship which exists among students." The SUB cost $355,000 to build, and included offices, club rooms, a dance floor, studios and a "quiet room."

The SUB was the first of three buildings in the proposed student centre to be completed.

Next came the cafeteria and bookstore. Before the bookstore was finished on the Gordon Head Campus, students had to trudge back to the main bookstore located at Lansdowne.

The Sept 8 issue of the *Martlet* predicted the Science Building, later renamed the Elliott Building, would be finished sometime in October.

Education Minister Leslie Peterson officially opened the $2,225,000 Elliott Building in February 1964.

Clearihue was completed by the fall term of 1963, and with the Science Building finished and only the library still under construction, phase one was almost complete. In the spring of 1964, the University Development Board announced it would proceed with a public drive for $5,000,000 for phase two. Phase two included classroom blocks, an administration building and residence buildings.

By the fall of 1964 Lansdowne Campus was up for grabs, and the focus of the rejuvenated university was to be wholly on the Gordon Head Campus. UVic students were greeted with a makeshift 'University of Victoria' sign in September of 1964 . UVic was so poor it couldn't even afford new wood for a sign proclaiming its newly achieved university status. Only with help from federal loans earlier that year was UVic able to afford the completion of two new residences for female students.

The library and science lecture theatre were still under construction in the fall of 1964, so 1964 graduates witnessed the development of the Gordon Head Campus but not its completion.

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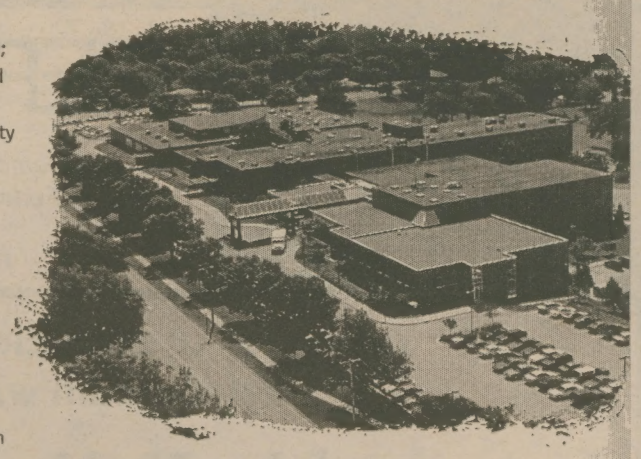

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Thumbs-up to corporate involvement in education

by Craig Saunders

VICTORIA (CUP) — Canadians want more corporate involvement in education but are wary of advertising in schools, says a recent survey.

Environics, a Toronto-based polling company, recently released a bi-annual survey on educational issues. It said that 90 per cent of Canadians favor more corporate involvement in post-secondary education, and 75 per cent favor more ties between business and secondary and elementary schools.

But at the same time, 74 per cent of Canadians oppose advertising in classrooms, while 64 per cent oppose it in hallways and 57 per cent oppose it on computer programs.

"Canadians aren't scared about corporations becoming a little bit more involved in universities," Elizabeth Keller, a research associate at Environics, said. She added that people prefer the involvement to be in job training areas such as co-op positions and internships.

But teachers are not enthused with the results of the survey.

"We are opposed to the corporate intrusion into the classroom," said Marc Chevalier, a spokesperson for the Ontario Secondary School Teachers' Federation.

"We certainly have some concerns about the corporate agenda inserting itself into the curriculum. Education is one of the areas where public funding is essential."

"You can sit at the NorTel seat in the Bell Amphitheatre, take the Sprint Economics 101 by the GM professor of economics."

Norman Wagner, president of the Corporate-Higher Education Forum, said, "The links that do exist between corporations and all levels of education have helped a lot, both business and education."

The forum says it is "an organization of corporate and university chief executives, focusing on issues and opportunities in higher education, and corporate communities."

When Wagner was president of the University of Calgary, the university solicited donations from corporations for a new building on the campus. In recognition of its $500,000 donation, the facility's theatre was named after Esso. Wagner says the naming of a classroom or a building after a corporation is a legitimate return for a donation, but added a line must be drawn when it comes to the corporate presence on campus.

"The donor of a classroom never had any say on what was taught there," he said. Wagner added that he is also in agreement with the majority of Canadians on the issue of advertising in schools – he's against it.

"By and large, we can't go any farther, or we risk public education in Canada," he said.

But some say it is not so easy to separate an increased general corporate presence in Canadian schools from a growth in advertising there as well.

"There is an obvious inconsistency if the public would welcome more business relationships," said Bill Bruneau, president of the Canadian Association of University Teachers. "Then they have to take what comes with it, and that's advertising."

Brad Lavigne, chair of the Canadian Federation of Students, said he is concerned about both the growing corporate presence on campus.

The situation is reaching the point, said Lavigne facetiously, where "you can sit at the NorTel seat in the Bell Amphitheatre, take the Sprint Economics 101 by the GM professor of economics."

Coke cuts a deal

by Emily Yearwood

VANCOUVER (CUP) – Four more British Columbia schools have signed a deal with Coca-Cola giving it a monopoly on their campuses in return for money.

The administrations of Capilano College, Kwantlen College, Douglas College and Trinity Western University rallied together to attract Coke's attention and negotiate with the cold beverage giant.

The deal went into effect Sept 1. Neither the institutions nor Coke will release details of the agreements.

Julian Albanese, staff organizer for the Capilano student union, says Coke's monopoly on campus will add to the problem of high food and beverage prices at the college.

"The problem is you get things like Minute Maid juices and so forth in small little jar-like bottles and they're very expensive. I think they're about $1.50. That's really expensive and cost prohibitive to students," he said.

In 1995 the University of British Columbia and its student union signed monopoly agreements with Coca Cola, giving it exclusive selling rights on campus in return for money. The 10-year deal brings the student union $130,000 per year and an undisclosed amount to the university.

The money from the latest deal will go to different uses at the different schools.

At Douglas, the money will go to student aid, while the money will probably be used at Kwantlen College to upgrade campus security and computer systems. Capilano College's money from Coke will go into the school's general revenues, while at Trinity the funds will likely pay for improvements on campus.

When the deal at UBC was first made public, there was angry response to it on the university campus. But the latest deal has not engendered the same sort of response at the schools involved, though there are some concerns.

But there were schools in British Columbia not willing to enter into a deal with the soft drink company because of graver concerns over the impact of Coke's presence on campus. Langara College, in response to objections from its student union to corporate sponsorship, turned down an invitation to participate in the deal.

Laurel Albina Bischoff, chair of Langara College's student union, says her school won't miss the money it could have received from Coke because of the harmful message that entering into such a deal would have sent the federal government.

"To accept money from corporations is ultimately letting up on the federal government and they are under less pressure to fund our education," she said.

SFU students say screw APEC

by Sarah Galshan

VANCOUVER (CUP) – After a four-hour debate the student union at Simon Fraser University passed a resolution opposing the upcoming Asia Pacific Economic Cooperation summit in Vancouver.

The motion, passed last Wednesday by a vote of 17-5, condemned the members of APEC for not addressing human rights and social issues, and called the organization inherently undemocratic.

The student union's decision is representative of a "swelling movement" at SFU in opposition to APEC and the upcoming summit, Mark Veerkamp, the union's external relations officer, said.

"[Protests] are certainly not [happening] to the extent as at [the University of British Columbia]... but it's definitely a concern, that's for sure," he said.

Langara College's student union is also opposed to the APEC summit. They recently voted to actively protest against the conference.

The APEC conference will be held in Vancouver Nov 18 to 25. Leaders from 18 countries will be attending.

The decision to hold part of the conference at UBC is causing unrest at that campus. There have already been numerous protests and several arrests at the university this fall.

Students are concerned the university is condoning undemocratic regimes like China and Indonesia, and their human rights abuses by welcoming their leaders to UBC.

But over the summer, UBC's student union failed to attain a two-thirds majority vote on a motion opposing the APEC summit. Ruta Fluxgold, student union vice president, recently reaffirmed the union's neutrality on APEC and the summit.

"The consensus of our council is to encourage and promote debate instead of just promoting one side of the issue," she said.

"There's so many aspects to cover with APEC that we felt we could do it better from a neutral stance."

"Obviously the people who are against it are more vocal than the people who are for it, but I think there is a lot of support for [APEC] being held at our university," said Fluxgold.

"There's also quite a lot of people who just don't care."

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EDITORIAL

OXFAM, World Food Day, Coffee, the UVSS, and YOU

October 16 marks the 17th anniversary of World Food Day. Since 1981, It has been a day devoted to raising public awareness about food industry exploitation, hunger, and their causes and possible solutions. It is celebrated in 140 countries across the globe, including, of course, Canada.

Local volunteers and members of OXFAM co-ordinated several events leading up to World Food Day, including a poverty tour, a potluck meal, a campus talk and a special Thanksgiving dinner.

***

But what can individual students do to help eliminate hunger, both in our own country and in other parts of the world?

A quick visit to the OXFAM web site provides a few suggestions:

1. Send out invitations to a hunger banquet:

Divide the invitations into three groups: 60 per cent representing the world's poor; 25 per cent for middle income people; and 15 per cent signifing the world's wealthy. Members representing the different groups are then required to eat only the meals associated with that group: rice from a communal bowl for the poor; rice and beans for the middle income; and a lavish three-course meal for the wealthy.

2. Take the "Junk Food Junkie" pledge:

This one may be a little tougher for many students. It requires giving up all junk food for an entire week (this may or may not include Kraft dinner). The reasoning is simple: junk food is not a necessity. Every time you drop $1.10 into the vending machine for a can of soda, you are spending more than what 1.3 billion people have for their entire day's food supply. With more than 800 million people on earth unable to feed themselves, sacrificing your 355 mililitres of sugar and caffeine seems a small price to pay.

***

But what about the SUB, where UVSS constitutional by-laws are in place to ensure issues of exploitation are addressed year-round? Take fair-trade coffee, for example.

Fair-trade products are those that ensure labourers receive fair treatment and wages, and production that is ecologically sound. University of Victoria Student's Society (UVSS) by-laws require that: "The UVSS will only purchase coffee from suppliers such as those recognized by IFAT [International federation for Alternative Trade]." In other words, only fair-trade coffee.

There's one problem: the only coffee available in the SUB doesn't fit the bill. A phone call to Fair Trade Canada revealed only three brands with official fair-trade licences: Bridgehead, Just Us Coffee, and Mangos and Beans. None of these are available in the SUB.

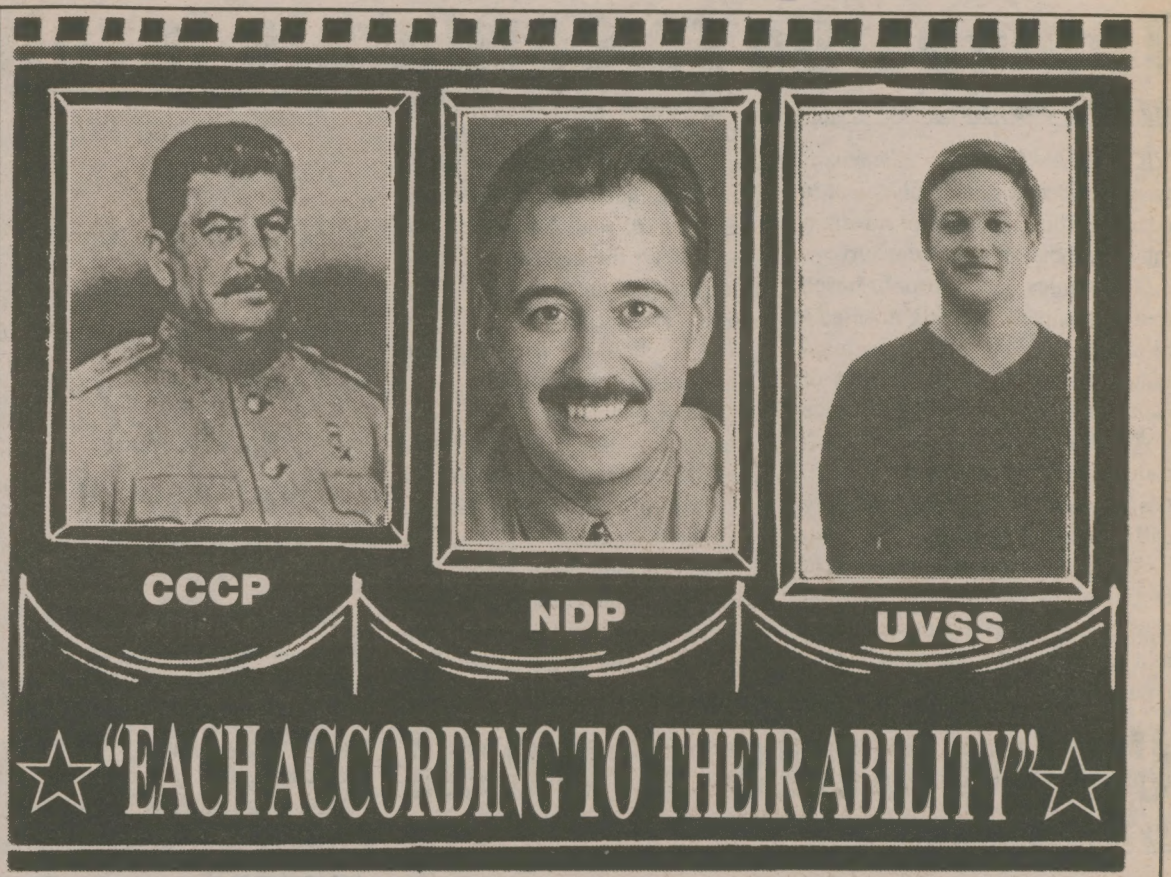
Both Just Us and Mangos and Beans are small, independant, roasters incapable of serving large facilities. But Bridgehead no longer has that problem.

In past years Bridgehead couldn't supply proper brewing equipment, so they were easily dismissed as impractical. The coffee issue was quietly sidelined and swept under the carpet. Concern over SUB deficits and expenditures quickly rose to the forefront of the UVSS agenda.

But World Food Day serves as a reminder that issues like fair-trade coffee can and must be addressed by student and the organizations that represent them.

That leaves us with one question: why is the constitution of the UVSS being ignored?

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff



The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Violence prevention misdirected

Editors;

I am writing in response to your article "Woman assaulted on chip trail" from October 9th. While I applaud your attempt to link this assault to issues of violence against women in general, I am sorry to say that your attempt falls far short.

The article tells women that they should "avoid walking alone in isolated areas," and suggests that improved lighting in some way addresses the problem of women's safety. There is only one statement which even recognizes the existence of date rape, and even it does not address the fact that violence in intimate relationships is far more prevalent than stranger assault on our campus.

Sadly, this message simply mirrors that UVic campus security is telling women. While it is important to inform people of violent incidents on campus, when Campus Security provides this information in the absence of proper education about date and acquaintance assault, the result is to perpetrate dangerous myths about the realities of violence against women.

To illustrate, this is the story of an imaginary UVic student:

A woman arrives at UVic residence this fall. Over the past month, Campus Security has attempted to educate her about safety issues for women on campus. They have done this by bombarding her with information about the safewalk program during campus orientation tours, in res. packs, and with cards stuffed in orientation bags. They also provide her with safety tips for UVic residence, which tell her to keep her door locked and not to let people she doesn't know into the building. Then, there is a report of a stranger assault on campus. This woman now reads bright orange posters all over campus warning her about the incidence, and then finally reads an article in the Martlet where the head of Campus Security tells her that she should avoid walking alone in isolated areas of campus. Congratulations Campus Security—in the past month you have taught this month this woman and many others that what they should be most afraid of is being assaulted by a stranger.

In 1993, there was a survey conducted by the Date Rape and Dating Violence Education Project which showed that UVic assaults against women by people they know are far more prevalent than assaults by strangers, a finding which is confirmed by many other studies.

At the end of the 1993 survey, there were three major recommendations. The first was that the university should take responsibility for educating about issues of sexualized violence and violence in intimate relationships. Second was that the university should refocus preventative efforts towards preventing violence from intimates, rather than focusing solely on violence perpetrated by strangers.

Third, the report said that the University should provide resources for preventing violence from intimates and supporting/assisting survivors of this type of violence.

Perhaps it is time for the administration, and especially Campus Security Services to read this report again, and reassess the kind of education they are providing to women on our campus about violence against women.

Theresa Sabourin
UVSS Chairperson

Gustafsen Lake worse than gumbo

Editors:

I have followed this incredibly disillusioning and tragic event over the past several months. I feel most sorry for the Tse' Tepen defenders, especially Wolverine, who has been destined to be the sacrificial victim in order for the Canadian government to demonstrate its capacity for terror and tyranny towards Canada's Indigenous people.

Considering the deceit, the Machiavellian methods, the dehumanization of the Native people, not only in this situation but at Oka, and Stony Point, I have lost all my respect for the Canadian government. I had thought that Canada was a more civilized country compared to the United States which showed its capacity for terror and tyranny at Wounded Knee in the 1970's. But it appears that perhaps the FBI (now revealed to be of the same species as the KGB)has been an effective teacher for the RCMP.

That the media not only ignored this shocking violation of the rule of law and civilized behavior, but actually cooperated is beyond belief!

It is plain as day that profound racism is behind this whole scenario. Native people are not accorded the same regard or respect as would white people. Those deeply held principles of fairness, humanity, and justice for all, which both Canada and the US purport to hold sacred, did not enter the minds of the media covering the Gustafsen stadoff. The Native people there were not seen as fellow human beings facing injustice and terror but as aliens who are morally expendable. This is evil.

There really are no ideals in Canada or the US. Ideals or principles either exist or do not exist. If they exist, they will include everyone, most especially those who have been excluded historically. Ideals are not such that they only apply to some types of people but exclude others.

This is what Wounded Knee, Oka, Stony Point, and the Gustafsen Lake standoffs signify to me. There is no difference between Canada/the US and and dictatorships because you if you match the treatment of Native people in the former and business as usual in the latter, what difference is there? And most horribly, what difference is there between the so-called free press here and the state-run press of a dictatorship in these cases?

Continued next page...

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I hope the ideals and principles that the US and Canada claim to be founded on, will be rescued by the younger generation. I urge all journalism students to confront the Canadian media for its complicity with tyranny. The apology alone increases cynicism. To save democracy and freedom, it is necessary to expose the evil that was done at the Gustafsen stand-off so that the rule of law and civilized behavior may be reinstituted and include Native Canadians.

The press and other media should never forget their responsiblity to be watchdogs against tyranny.

Ilze Choi
New Orleans, Louisiana

Mallard patrol here to protect

Editors;

Spending much time near the UVic water fountain can be a dangerous experience. If you are unfortunate enough to be eating anything, you will probably be swarmed by a gang of ducks. If you are not watching where you are going, you will probably slip on duck droppings and fall into the fountain. If you are riding a bike through the area at the wrong time, you will have to dodge ducks and pray that you stay on your bike. Obviously, it is in everyone's best interest for the ducks to be removed.

The problem of how to get rid of the ducks is an interesting one. Shooting ducks is both illegal and dangerous. Duck poison exposes students to unnecessary risk. We at Nautilus Engineering have devised a solution to the problem of duck population control. It is called the Anti-Mallard Tactical Submarine. This small sub can be placed in the fountain and used to deal with the ducks in a safe and effective manner.

The only remaining problem is what to do with the duck remains. We are looking for reasonable suggestions; e-mail your suggestions to duck-sub@geocities.com. Do your part to make UVic a better place.

Joel Mawhorter
Steve Ansell
Greg Powell
Steve Power

The *Martlet* Digest

Editors:

Recently I received a letter from Glen Clark telling me what a good job his government is doing in protecting education. They claimed that tuition is frozen, student loan limits have been increased, and 10,000 new post-secondary spaces have been created.

It all sounds really good. It is also a load of crap. Tuition fees are frozen, but ancillary fees are up. We pay extra for using the gym, week of welcome, printing in the computer lab and the list goes on. Reality, Clark has slashed the UVic1s budget by over $2.4 million. That's over $170 per full time student.

10,000 new spaces has led to overcrowding and reduced course selection. Students are sitting on the floor in Cornett while profs are stretched to the limit.

Worse still, too many students cannot get into the courses they need to graduate. If they take longer to graduate they are further penalised by the student loan system's "timely completion" requirement.

Increases in student loans just mean bigger debts upon graduation.

The $35,000 spent on these letters should be spent on education not government propaganda.

The current tuition freeze ends next year. Will you be able to pay the increases?

Michael Butterfield

Soapbox

X-Files bunk, but aliens real

I hate the X-Files. It's a stupid, hamhanded show designed for ironic, pot smoking pseudo-hipsters who have nothing better to do than to live vicariously through a pean-brain with the perfect name of Mulder. Nevertheless, the X-Files is starting to look more like a current events show.

For example, it's no secret that the American government is collaborating with big-eyed greys from Alpha Centauri, and the product of this collaboration is, as everybody knows, super-secret military technology. The Americans are flying UFOs, and you can go down to your local Area 51 and see them.

Not everyone knows the name of this aircraft: it's called the Aurora. According to a news story that appeared on NBC TV's Nightly news in March 1991, the United States most advanced aircraft is called the Aurora. The Aurora made the news because numerous people had called NBC earlier in the day to report numerous earthquakes and low rumbling sounds. NBC reported that the sounds and quakes had nothing to do with geological activity at all–the phenomenon were caused by a couple of military aircraft travelling at five times the speed of sound. The egg-shaped craft had no wings, and were apparently able to do all sorts of mind-boggling stunts.

UFO technology you say? Everyone seems to think so, and why is that? Since the early 1980s an increasingly vocal UFO cult has developed in North America. Most of this information comes from the UFO convention circuit. UFO "experts" are paid to spill their guts about various top-secret black projects they have been involved in. Most claim to have at one timeworked in either military intelligence, or in a research laboratory in the Nevada desert.

One such person, Bob Lazar, has made a fortune on the UFO convention circuit. He claims that during the 1980s, he was paid to study an alien craft that was incarcerated at Area 51.

When he became a security hazard he was fired, or so he said. In the meantime Lazar has sold the rights on the ship's design to the model maker Testors. You can buy it at Toys R' Us for fifteen bucks.

Not everyone has made it rich in the UFO business. Charles Bennewitz was a humble UFO researcher who was seriously interested in cattle mutilations. He was contacted by someone named "Falcon" who claimed to be from the American Air Force. Falcon told Bennewitz that humans were being bred in these underground areas by aliens to be used as food. Bennewitrz suffered harassment from the so-called MIBs, or "Men In Black" and committed suicide.

There's a possibity that entities like Falcon and the MIBs have nothing to do with UFOs at all, but are simply sociopaths preying on mentally unstable people. Or, MIBs do indeed work for the American government and are telling the truth. The problem the American government faces is that UFO researchers are often fanatical about investigating links between the government and extraterrestrials. In the course of doing so, they often expose "black" projects like the Aurora.

The US government counters by sending out individuals like Falcon to spread disinformation. Now, if I said that the government was spending about 50 billion dollars on a new weapon, you might be concerned. If I said that the American government was also getting the technology from a humanoid named Krill who owns a time-share condo in Roswell, you wouldn't believe me and you'd change the channel. To the X-Files.

by Nevin Thompson

Nevin Thompson is the Martlet's *resident freak.*

Informing UVic 50 Years

martlet

Quote of the week

"We're more wise and experienced than most of the people who attend our meetings."
-UVSS Finance Director Rob Fleming at Monday's bored meeting. The audience in attendance? News editors Chris Morabito and Mary Vallis ...an audience of two.

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Saying goodbye

Changing times brings end to Ever

Photo courtesy of the UVic library archives, accession #95-049

Above: International Women's Year march, 1975. The energy that sparked protests such as this one also flowed into the creation of Everywomans Books 22 years ago.

Below: Outside the first Johnson Street store.

Photo courtesy of the UVic library archives, accession 95-049

By Cathy Pitman

From the outside, it blends into the commercial streetscape lining bustling downtown Johnson Street. On the inside it is a different story.

Other bookstores are labyrinths of bookshelves, with little other than books to meet eye. Not here. Here there is breathing space. Wooden bookshelves line the walls of the lilac-painted room. Rather than representing the shop's sole raison d'être, the books form a body for the soul of a community.

On November 22, Victoria women will say good-bye to a shop that is as much the heart of a female network as it is a place to buy books. After more than 22 years, Everywomans Books will close its doors for the last time

"I feel just really sad in a way–it's the last feminist bookstore run by a collective left in North America," says Debby Yaffe, folding her arms on the shop's bright purple counter. Yaffe teaches Women's Studies at UVic and has been a volunteer in the shop's collective since 1982.

The volunteer-run feminist bookstore opened February 14, 1975, the brainchild of Ann Hillyer and Lynn Greenhough. At the time, feminism was flowering; numerous women's rights marches and demonstrations were held in the city. Hillyer and Greenhough wanted to make their own contribution to the local women's community.

"Women who can't afford the books can still come and read them here. It's a way of getting out of the loop of capitalism."

Unable to find feminist literature in local bookstores, the two women and some friends pooled together $1500 and opened up a shop. In 1979, Everywomans Books was incorporated as a non-profit society.

The same year, the store moved from its tiny, original location on Oak Bay Avenue to a space two doors down from its current home on Johnson Street.

Over the years, the volume and range of materials and information available at the store expanded from a core of feminist literature. The store carries fiction and non-fiction on subjects including women's health, spirituality, women of color, First Nations women, lesbian issues, and poetry. T-shir music, cards, jewelry, a keepers are also sold. A co letin board lists feminis information. The shop a readings and sold tickets interest to women.

The size of the collec well, and includes abou women of various ages, and feminist attitudes. Vo one shift every two week every aspect of the store's

UVic students have bee tive volunteers and co tomers. Many learn abo through the university's D Women's Studies. In fact, for courses in the dep ordered through the shop aren't available elsewhere

Sarah Hunt, a Women's dent, has been a volunteer tive for a year and a half. I a part of Everywomans Bo a valuable experience.

"It's like feminist theo she says.

Slowing Down Age

According to Lynn Ba volunteer, the feminist the one of the slowest moving

"The feminist movemer forefront like it used to be

Despite this trend, E Books remains committed nist foundations.

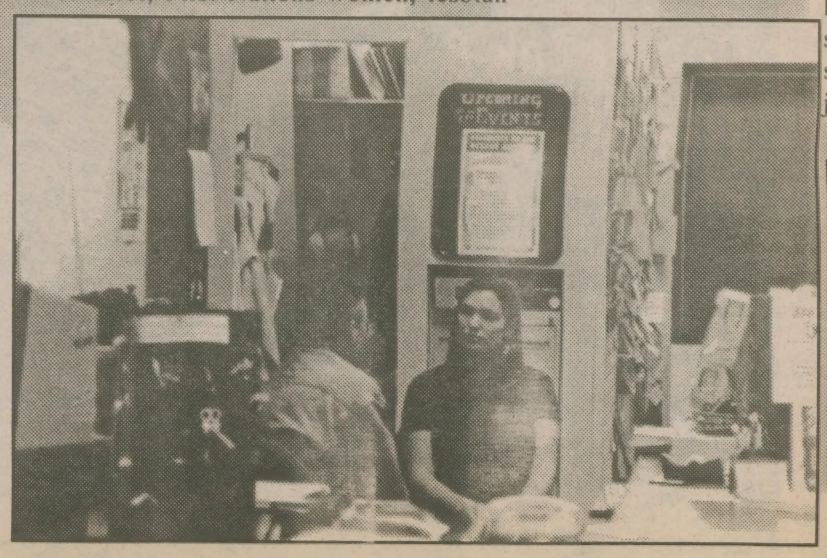
"We carry things we fee any feminist bookstore," "There was a time when w tion that way. Now we can

At the same time, main stores are carrying more w ing. Yaffe says this tre tributed to Everywom shrinking customer base. shop is unable to offer e and discount prices, it can kind of service and conve stream stores like Cha Nonetheless, some people to the store.

"We still have really su tomers," says Yaffe. "A will come here first and v that." Increasing lim women's free time also ma for the collective to According to Yaffe, many only stay in the collec months to a year.

"This is barely enough the job properly," she said

Jennifer Taylor, a UVi student, says the nature of h s s j



womans life in Victoria's feminist community

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years ago.

"I think the collective's energy has become more diffuse than when I started," she says. "Back then we had lots of volunteers training. But now it seems people have less spare time because of [the demands of] work or school."

Hunt says the collective seems to have run out of steam.

"A lot of women are still doing really amazing work–they have dedicated their lives to creating change," she says. "But, I think people are just really tired.

"There's a lot of apathy out there and it's difficult putting effort into something that seems increasingly futile. I don't blame anybody. Books are so expensive now and increasingly, women don't have the money to buy them."

Yaffe says in its early years, the collective perceived Everywomans Books as a political project. Now some in the group talk about it more in terms of volunteer work.

"They don't see working in a bookstore as activist work," she says.

Yet the store has deliberately subordinated business decisions to political ones. For example, Everywomans Books does not handle Interac transactions.

"This service allows banks to eliminate jobs that happen to be held largely by women," says Yaffe.

Until the late 1980s, the shop didn't accept credit cards either. Although the collective decided that benefits of providing this service warranted its inception, some volunteers opposed it. Yaffe says they believed women should not spend more money than they can afford, which people often do with credit cards.

That the store shies away from the "hard sell" contributes to its comfortable, welcoming atmosphere.

"People can stay here and not feel like they have to buy anything," Yaffe says. "Often people come to check out the bulletin board, meet friends, and just hang out."

Hunt says she appreciates the collective's disregard for profit-making tactics.

"Women who can't afford the books can still come and read them here," she says. "It's a way of getting out of the loop of capitalism."

Besides directing customers to books, volunteers spend much of their time referring people to community services and organizations. Taylor says that the shop's notice board is really important in this regard.

"It's a gateway to the women's community," she says. "People come here to feel at home and connected."

Women in the collective say customers are upset by the forthcoming closure.

"A lot of people are in shock," says Yaffe. "One customer said the store has been here as long as she has been alive...I think people are going to miss us."

However, Hunt says others come into the store angry at the collective for shutting down.

"I'm disappointed by the lack of support from some people," she says. "We did the best we could to reach out to the women's community."

"We still have really supportive customers. A lot of people will come here first and we appreciate that."

The store's closure seemed inevitable to volunteers, given its troubled financial situation. This summer, the collective decided to close. They are still saddened by it.

"It's hard to let go of something, even if it's dying," says Baron-Krauss. "Until the day the door closes, you're still in denial."

Hunt expresses regret for feminists of the future.

"It's unfortunate for younger women that they won't have the opportunity to experience Everywomans Books," she says. "I've met a lot of amazing women, both on the collective and people who come into the shop.

"Feminism can be quite intimidating for young women," she added. "Everywomans books is a comfortable environment for interested people to be introduced to it."

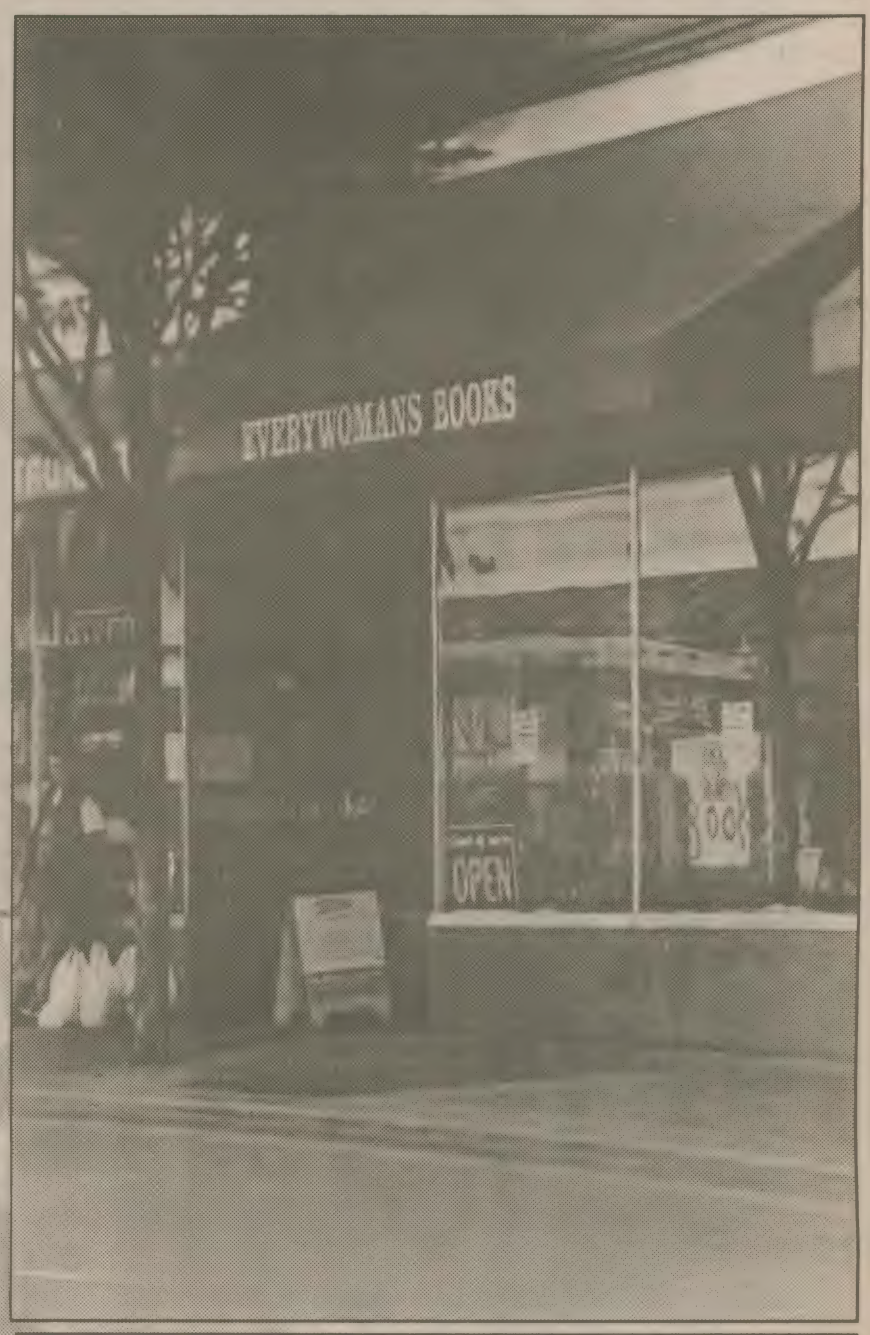
The Future

Taylor says she hopes the energy that sparked and sustained Everywomans Books can be transferred to a new type of store appropriate for women today.

"When I first started volunteering here, I was so focused and really passionate about feminism," she says. "But now I feel less directed because my definition of feminism has changed....It has become more diverse."

Yaffe and a smaller group of people are trying to start up another store. She calls it a "progressive alternative shop." The new store will feature material for both women and men. Areas such as critical theory, cultural studies, gay and lesbian issues and health will be covered. Yaffe says this worker-owned co-op will better serve the needs of the public today.

"We hope to have the new shop up and running in the spring," she says.



Above: The store at its current location, with only days left before its final closure. Photo by Cathy Pitman
Below: View out the window from Everywomans' original store on Oak Bay Avenue, October 1977.
Photo courtesy of the UVic library archives, accession #95-049

warm, inviting atmosphere inside womans Books. Unfortunately, sphere and ideology no longer to be enough to keep a book-open.

Photo by Cathy Pitman

Upcoming Everywomans Events

Everywomans Books is holding a fund raiser to pay their creditors. The "Feminists to the Rescue Auction" will be held Tuesday, October 28 at St. John the Divine Hall, 1611 Quadra Street. Viewing starts at 7 p.m.

The shop's last public act will be a post-closing book launch on 28 November at the David Lam Auditorium in the MacLaurin Building on campus. It will feature three authors represented by Vancouver's Press Gang Publishers. Further information is available by phoning Everywomans Books at 388-9411.

Alternative airwaves: UVic's student radio

by Lyndsay Sung

You're tuned in to CFUV 102-FM, UVic's volunteer campus and community radio station. You may be wondering why you've never heard of CFUV before. The first question that needs to be asked is...are you on crack? Possibly, or you may just listen to the Q.

CFUV began as a baby radio broadcaster in 1965 and it was not until the 1980's that the station was granted a license by the Canadian Radio-television and Telecommunications Commission, broadcasting at 49 watts.

In 1989, CFUV boosted their power to an incredible 2290 watts. Dynamite, you say.

Technically the station's celebrating it's 13th anniversary; 13 years of "alternative" programming, which means no Guns 'n Roses, please.

CFUV offers up a huge slate of 24 hour programming, starting with folk and classical in the morning leading up to public affairs, rock, hip-hop, jazz, spoken word, film reviews, Canadian content, local music and so much more.

The station prides itself on promoting a variety of opinions—multicultural and multi-faceted, straight and queer, "ethnically" diverse, young and old.

CFUV also publishes *Offbeat* magazine, a fine paper product filled with glorious articles, interviews, program listings and more.

Every October, CFUV holds a big-ass fundraising effort called Fundrive. This year's theme is "Spice up your radio, baby!" (actually I added the baby).

Fundrive is two weeks of non-stop action, when the phones are ringing off the hooks from supportive listeners wanting to donate their dollars to the greatest radio station around. Yes, that's right—CFUV is listener powered radio, which means the existence of CFUV depends greatly on listener's donations, whether it be five bucks or fifty big ones.

Program director Steve MacIsaac says Fundrive is a reciprocal event. "For many of our programs, Fundrive is the only time of year where programmers receive feedback from their audience. Donating to a program that you like is a way of saying "thank-you" to the volunteers who donate their time, energy and often a great deal of money to doing a show on CFUV," he says.

It's also a chance for CFUV to give back to the listener in the form of continued 24 hour programming; plus, an extra-exciting two weeks filled with local bands performing live on-air, giveaways from the Big Room of Small Prizes, special Fundrive concerts, a women's radiothon and a fantastic Grand Prize draw.

The best idea is to tune in first. Hear for yourself why CFUV is so important—an alternative medium for news, views and tunes that you definitely won't be hearing anywhere else.

Prairie Skies evokes Group of Seven

Hans Herold
Prairie Skies
Fran Willis Gallery

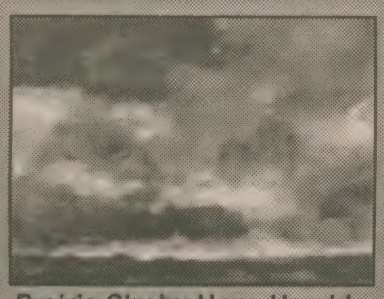
by Briana Rayner

Large canvases covered by strokes of bold colour depicting prairie skies greet visitors to Hans Herold's *Prairie Skies* exhibition at the Fran Willis Gallery this month.

Immigrating to Saskatchewan in 1957, Herold resided there for 30 years before moving to BC 10 years ago. After concentrating on the flora of the West Coast, He has returned to painting the prairies.

He says he gets nostalgic about what he considers his second home. The paintings are in acrylic, with the exception of two watercolors. He uses brilliant red, orange, blue, dark pink and deep greens, muting them as he depicts different seasons.

Herold captures the turning of the seasons beautifully. A splotchy pink and purple sky and trademark hay bales illustrate autumn. The summer is painted with brilliant yellow canola fields. Rosy skies and green fields showing through the melting snow embody spring. The colours for mid-November are decidedly more delicate, depicting soft clouds that resemble crumpled tissue paper.


***Prairie Sky* by Hans Herold**

Herold also delves into the forests in North Saskatchewan with apparent ease. In one painting he shows a forest fire, using the versatile qualities of acrylics to give the trees a certain flatness while giving depth and texture to the flames. The styles of his skies also vary; some are defined layers of colour, in others the colours blend subtly into one another.

Influenced early on by the Group of Seven, Herold has now moved away from the Impressionistic style. Many of his pieces border on the abstract, yet more defined bushes and trees along the horizon lend a sense of realism.

"You have to paint what you see, what you feel," says Herold. "That shapes your style. One has to learn how to see."

Commenting on the evolution of his style, Herold said he has always liked abstract painting and that "one has to be open-minded about style, what is being done." He said that sometimes one needs to change just to get away from their ordinary painting.

"You have to be selfish as an artist and [you] can't think of what others like. You've got to satisfy yourself. That's the most important thing."

This exhibition invokes a strong sense of the beauty and variety of the prairies and surrounding environment. The use of color and style make this collection worth viewing regardless of ones' familiarity with the subject.

Showing concurrently are artists Catherine McAvity, drawings, mixed media and acrylic paintings; Marcia Semenoff, oil paintings from "The Reflections Series; and Charles Hilton, sculptures of dugout Alder vessels.

Prairie Skies will be on display at the Fran Willis Gallery until November first. It is open from Tuesday to Saturday, 11am-5pm.

Polito paints a badboy bio

Savage Art: A Biography of Jim Thompson
Robert Polito
Vintage Books

by Elizabeth Calver

In *Savage Art: A Biography of Jim Thompson*, Robert Polito tries to show us the man behind books such as *The Killer Inside Me, The Grifters* and *Pop. 1280.* Polito sets down Thompson's life, beginning with his great-grandfather and moving swiftly to his father. Jim Thompson's contradictory feelings towards his own father are played out in many of his novels.

Although Thompson's own father was rarely present in his early childhood, he was encouraged by his uncle, Robert Wicks. Uncle Bob introduced Thompson to the writings of Arthur Conan Doyle and Lewis Carroll. From Uncle Bob, he also gainted a love for fantasy and adventure books.

Polito is obviously a great fan of Thompson's, but he doesn't candy-coat his life

Polito is obviously a great fan of Thompson's, but he doesn't candy-coat his life—we get everything from Thompson's being drunk to disapproving of his children's behaviour to his illnesses brought on by alcohol. Although it is not an authorized biography, Polito had access to some of Thompson's unpublished work that Thompson's wife Alberta saved.

Thompson's own life seems more subdued than his character's lives. Although he was an alcoholic, he kept his anger in check, unlike some characters in his more gruesome novels.

Savage Art runs chronologically, ending with Thompson's death and the resurgence of his novels into movies such as *The Grifters* with John Cusack and *The Getaway* with Alec Baldwin and Kim Basinger. *Savage Art* is well written, providing information about Jim Thompson from all possible sources, including Thompson's own autobiography *Bad Boy.*

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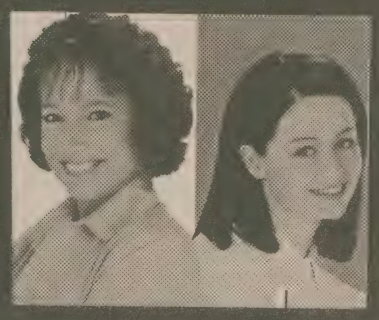
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Phoenix Kids present *Escape From Happiness*

Escape From Happiness
Phoenix Theatre
By Miranda Post

Like a cross between the Simpsons, the Addams Family and the Connors, the family portrayed in George F. Walker's *Escape from Happiness* is anything but functional.

Escape from Happiness is anything but functional.

The sadistically funny *Escape from Happiness* opened Oct. 9 at UVic's Phoenix Theatre with high-strung performances by the entire cast.

Directed by Bob White, *Happiness* explores fundamental family values in a way that keeps the audience laughing. Among the many issues addressed by Walker's brilliant script are child rearing, sibling rivalry, police corruption and alcoholism.

Set in a rundown neighborhood in the 1960s, *Happiness* is about a family riddled with bad luck. The matriarch,Nora (Mercedes Dunphy), is an overly analytical motor-mouth. She has three problematic daughters:Elizabeth (Amber Fraser) an aggressive lawyer, Mary-Ann (Marlis Schweitzer) a neurotic compulsive cook and Gail (Mairi Babb) a young, naive mother.

Photo by Don Pierce
(l to r): Cast members Mercedes Dunphy, Marlis Schweitzer and Amber Fraser

The play begins with an adrenaline rush and maintains it throughout. Gail's husband, Junior (David Mott), is hospitalized after being beaten up on the street. Then we meet Tom (David Brown), Nora's "crazy", "dying" husband who returns after ten drunken years to live on soup in the spare room. Tom is saddled with most of the blame for the family's problems.

Feuding police investigators Dian Black (Jasmine Lapointe-Turk) and Mike Dixon (Paul Donison) arrive, hurling questions and verbal abuse, revealing the seedier side of the police force. Several great one-liners are delivered between Black and Dixon, as sexual and professional tensions run high.

The investigators return with a search warrant and two bags of cocaine mysteriously turn up in the basement. Nora is taken into custody and once again the household is turned upside down.

It isn't until the second half of the play that the plot twist is revealed. The relationships between the three sisters grow even more chaotic as they try to find out how the cocaine got in the basement.

Truly it's the performances of Morgan Collins and Michael Armstrong (as the father-son team of thugs who beat up Junior) that steal the show. Armstrong plays the nervously violent porn-king's son to perfection.

Happiness is not only about a screwed-up family but also about the screwed-up bureaucracy that surrounds us. The characters may be absurd, tough and neurotic, but Walker allows us to see them as humans and as a family unit we all can relate to in certain instances.

Recognition should be given to all involved for immersing themselves into both White's and Walker's crazy theatrical maneuvering. The ending leaves us with a questionably surreal hope that our world can't be exactly like Walker's.

Set designer Misha Koslovsky does a great job emulating the lower-class, kitsch attitude of the era. The soundtrack is excellent too. Between each scene there are good old rock and roll riffs with funky back beats, making the transition from one scene to the next tense and gregarious, like *Happiness* itself.

Escape from Happiness plays at 8 p.m. Tuesday through Saturday until Oct 25. Every Wednesday, tickets are half price for all students with valid student ID. There will also be an all student night on Oct 20 where tickets will be half price with valid student ID.

Papillomas' energy is contagious

Papillomas CD release Oct. 11 at the Limit
by Kelly Kim

Be careful where you put that stick of deodorant, you don't know where it's been.

Unfortunately, if you're a member of The Papillomas, you probably have a pretty good idea. The band (consisting of Nanaimo natives Michael Kissinger, vocals and guitar; Richard Travale, bass and vocals; David Blackman, drums; and from Victoria, Shane Yakelashek, guitar and vocals) has just come off a cross Canada tour, promoting their latest CD, *Twice As Early As You'd Ever Want To Be There*, and that bar of deodorant has been their loyal travelling companion.

Passed around the audiences at their shows across the nation, Travale points out that it's been used on, "The armpits of Canada and Mike's tongue."

"Oh yeah," Kissinger confirms, "I had to taste test it when we first got it."

Martlet photo by Peter Booth
Mike Kissinger ready to rumble

The band reminisces about getting caught in a blizzard and takes pride in the fact that their laundry got done on a regular basis. They also espouse the virtue of occasionally "getting away from one another" to maintain band morale and harmony while on tour.

There was nothing laid back about this band as they rocked out with a mix of songs from *Twice*, and their first CD, *Corolla*.There wasn't even a pause in the music as Kissinger pulled up a table in front of the stage and challenged the audience to arm-wrestle them for drinks.

"Are you on the juice?" challenged Kissinger while Blackman and Travale continued playing. "The Papillomas will take on anyone who has traded big muscles for shrunken testicles."

After Kissinger and Yakelashek handily defeated their opponents, the band continued to crank out songs like, "Tiger Mouth", "Wisconsin for Hire", and "Everything is Tired." Their testosterone still not spent, the daunting Kissinger announced that he would wrestle the audience, WWF style, at which point the whole front row took a nervous step backward.

The show these guys put on was fun, entertaining, definitely different, and best of all, no one got hurt. I won't even need to worry about deodorant. After all, that's provided too.

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Feel the burn of smoking lung

by Kelly Henderson

Armed with as much beer as they can swallow and the chapbooks of 13 Victoria authors they've published, smoking lung press is preparing to drive across the country next January to burn their image into Canada's uninhabited literary landscape. Fueled by alcohol and cigarettes, their tour of duty will include cameras stocked with 16mm film to document the anticipated clash of egos.

After all, these are the guys who decided that if no one would publish their work, they were gonna do it themselves. Then they figured, hell, if no one was gonna publish their neglected classmates within UVic's Writing Department, well, smoking lung press would publish them too. The more the merrier.

They made a call for submissions, selected their talents, and printed some chapbooks. They sold so many copies at their first reading at Open Space Gallery last March that they had to take orders for a second printing.

UVic Creative Writing Students Brad Cran, Brick Blair and Shane Book founded smoking lung press with little more than Blair's experience in desktop publishing, Book's business sense honed as a pedicab operator and Cran's inspiration to start it all in the first place.

Blair and Book admit that it was not originally meant to be an altruistic press for the ignored talent of UVic students. smoking lung was supposed to be just a vanity press for the three writers to print their own books. At first Cran was the only one who wanted to do his own book.

"Then all of us started talking about 'Well, if we're gonna do that, why don't we do one for all of us, and maybe we could put on a little reading, and if we're gonna do that we might as well get other people involved', and away it went from there. It's just become this entity. A life of its own. Which is really exciting," explains Blair over beer and a smoke in a downtown bar.

The premise behind self-publishing is that authors don't necessarily have to wait for a publisher to get their books in print: they just need a good desktop publishing program, some design talent and a little bit of cash. smoking lung took advantage of this trend and their experience to print their first seven authors.

The start-up cost for the first round of chapbooks was around $1000, which paid for the books, publicity, photocopying and "the odd beer here and there." Instead of using prohibitively expensive traditional printing plates, the books are printed on 600dpi laser printers from the templates Blair created.

For the second round of chapbooks to be launched this Friday, the primary costs are for printing. "It's definitely an example, without us even trying to make it an example, of what you can do if you decide you don't want funding... you're just gonna do it and you don't give a shit. And that's the whole impetus for smoking lung."

Billeh Nickerson, a fourth-year student whose poetry chapbook is being published for the second reading this weekend, says this attitude helps writers who have no time to wait to be printed by a big publisher.

"smoking lung has almost addressed this because as young writers, up-and-coming writers, it's difficult to get your stuff published whether it's in journal or a book form."

Introduced to the public at their first chapbook reading last March, smoking lung printed 60 books per author, including 10 special editions. They knew it would be a crowd of friends and people who knew them from UVic but the sell-out was more than they expected, says Book. "I think we had some good business sense and we knew to sort of count on the minimum, right? I mean we knew that we were doing seven authors, they're at least gonna have all 10 friends that they can bring out...running off all those minimums, then having 300 people show up - it was crazy."

"I was standing outside Open Space and having a smoke and everybody that was on the street was coming in. Just all this selection of people we weren't connected to," recalls Blair.

Martlet Photo by Kelly Henderson

Shane Book (l) and Brick Blair (r) promise to locate a stolen purple MEC vest while on smoking lung's cross-country tour.

Book says that printing the chapbooks frees their writers to move on in their work. "It allows people to put that work aside and say 'These things are as complete as I want them at this point and now I gotta do something else that's more difficult; take another direction," he says.

smoking lung was supposed to be just a vanity press for the three writers to print their own books

Fifth-year poetry student Aubri Kelemen was published in smoking lung's first round. She says that publishing her poems has made her feel more confident about her writing. "I think anytime you put together a book of any kind, you just feel like you've actually accomplished something," she explains. "I think the best thing that I learned from this is that...you just do it. I didn't feel ready, but you just go ahead and do it."

Blair defines what he thinks motivates smoking lung press. "Part of what smoking lung is about is eliminating the genrification of different art forms. We publish poetry as sort of our backbone but we also publish literary non-fiction and fiction and the rest of it.

"It's like, what is a poem? What is a song? What is a story? Who knows?...the bottom line is that anything that's expressed with honesty and passion like our writers have and our writers will...it's valuable and there's always a place for that in society and people will respond to that, ya know?"

"And I think one of the keys to that is the spoken word. Spoken word is magical for its simplicity, for its energy. I mean, a spoken poem is a song. It's the simple magic of the human voice; the human face and those things moving together to take those words off the page and give them life."

The second reading will be 7:30 p.m. Friday Oct.17 at Open Space Gallery, 510 Fort St. Tickets are $5, $4 for Gallery members. For more

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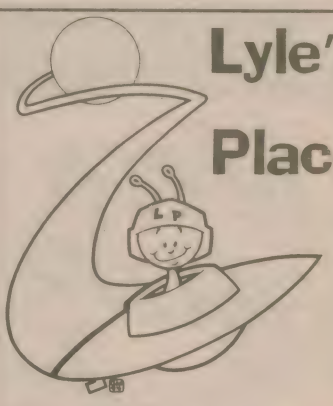

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Women's rowing set to win Head of the Charles

by Neil Comer

With Sunday's turkey dinner barely digested, the UVic women's varsity rowing team took to Elk lake Monday morning to get in a hard practice before their first big race of the year at the Head of the Charles in Boston.

Even on a holiday coach Rick Crawley pushed the team hard and afterwards fine tuned their performance with a video-tape recording of their practice.

Excellence is expected from the Vikes rowing program as it is one of the best in the world, and success at the Head of the Charles seems imminent.

"I push for excellence from my team and I work them hard," said Crawley. "I also know that their experience and talent will show because of what I expect from them."

It is obvious that the Vikes as an entire team have a strong work ethic and a promising season ahead of them, but the team further benefits from three veteran members who, in particular, know what excellence in rowing truly means.

Buffy Alexander, Kristen Wall, and Nancy Sheils were busy during the summer competing and training with the national team and will use their experience to help strengthen the UVic team for the upcoming season.

Wall and Sheils began rowing together when they first came to UVic six years ago, and Alexander who came to UVic last year was Wall's roommate over the summer.

While Sheils and Alexander both finished first at the U.S. nationals, Wall won a bronze in the fours competition at the Nations Cup Regatta in Milan. Both Alexander and Wall won a silver medal with the Senior National Team eights at the World Cup in France.

The tournaments were a valuable learning experience, but the friendship of the three has been maintained off the water and has helped them to bond as a team.

"I think you develop a special relationship with your team," said Wall. "Those are the people that you row with, live with and socialize with when you pick up from your home and go to London (Ontario)."

Being close friends is also helpful when things don't go well and being connected to the people in Victoria is helpful when competitions don't go as well as planned.

Disappointments surfaced when Alexander missed going to the Nations Cup in Milan, and Sheils was told two days before leaving for France that the spare rowers wouldn't be going with the team.

"Kristen was in contact with me from the Worlds and it was hard for me because I really wanted to be there. Some people have a different route to the top and I know that but it made me feel better that she was thinking of me over here," said Sheils.

"It's always nice to have an ear," said Alexander. "That's what's nice about having a crew–there's always someone you can say something to."

Competition for National Team standing is fierce but that is the one aspect of rowing that doesn't interfere with their friendship.

"Friendships don't change," said Alexander. "It's (competition) on the water, and it's left out there. You want to be competitive and you want to win, but that's just what it is and where it stays."

The biggest benefit for the Vikes will be the experience of their veterans who can bring a wide scope of rowing expertise and experience to the team.

Martlet photo by Neil Comer

The Vikes women's rowing team practicing at Elk Lake in preparation for the Head of the Charles competition. From left to right: Coxen Carys Jones, Buffy Alexander, Kristen Wall, Jamie Garrett, Nancy Sheils, Karen Clarke.

Their national team experience will be invaluable when it comes to training, coaching, and elevating their performance for the big regattas.

Wall commented that rowing for the national team and then returning to row for UVic is just as helpful for her as it is for the other rowers on the team, and also said that having Rick Crawley as coach of the Vikes is especially helpful.

"Rick is our trainer and our coach, he's done work with the national team in the past so he understands our goals here, and our aspirations. He is able to fit UVic rowing, which is fun and competitive, with the serious expectations of the national team," she said.

Crawley is also very aware of the help he gets from the National Team trio.

"They act as team leaders and can set the tone for the others to pick up on," said Crawley. "They can definitely make the crew work harder. When things are going bad for them I will talk them through it and be there for support, and when I need their help they are ready to respond."

The UVic women have a strong crew this year and are very focused. After their race in Boston this weekend, they come back to host a regatta, then go to the Portland Loop and Canadian University Championships.

The Vikes are expected to place high in those races and are capable of beating all the teams they will face.

It looks as if the 1997 women's rowing team will be able to live up to the standards of previous years' success and bring excellence to Vikes rowing.

Vikes field hockey playing for eighth Can West title

by Cathy Gilmour

The UVic field hockey team will face the final Canada West Tournament Oct. 18 and 19 with the home field advantage.

UVic currently sits in first place with a 7-0-1 record, and needs only a win and a tie this weekend to secure a spot at the Canadian Interuniversity Athletic Union Championships. It should be an easy feat considering the teams' previous successes in 1997.

The Vikes have the advantage of two fifth-year veterans and several Junior National Team players who are powerful forces behind the team's success.

The Vikes in previous years have won seven CIAU titles since 1984, and in possession of many of the top players in the country, has the promise and ability this year to bring home another CIAU crown.

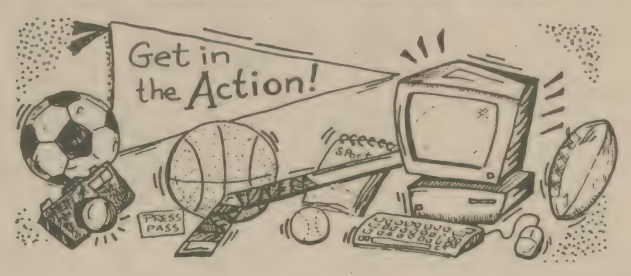
Coach Lynne Beecroft will be relying heavily on her two fifth-year students, Julia Wong and Lia Macfarlane, who are both 1996-97 CIAU Tournament Eleven All-Stars, to come through for the team and use their experience to help lead the team to success.

Aoibhinn Grimes is another player to watch this weekend, as she made the final cuts and qualified to play for the Senior Women's National Field Hockey Team and is another extremely dynamic player on the team.

The Vikes will first take on Calgary, on Saturday at 12 p.m., and then the University of Manitoba at 3:30 p.m. On Sunday the Vikes will challenge the UBC Thunderbirds at 9:45 a.m., and will finish off the tournament with a game against the University of Alberta at 3:00 p.m.

The CIAU championships will be held on October 31- November 2, 1997, at Lampton Stadium outside of Toronto, hosted by York University.

the Martlet needs SPORTS WRITERS!



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Triathlon Club back at UVic

Photos courtesy of UVic Triathlon Club

The UVic Triathlon Club is busy preparing for another great year of competition.
ABOVE: Michelle Burr at the 1997 Penticton Peach Classic, where she finished 6th in her age group.
BELOW: Mike Lord at the 1997 Ironman Canada competition.
RIGHT: Bryan Last closes in on the finsh line at last year's New Balance half Ironman in Victoria.

by Michael Kamitakahara

The UVic Triathlon club is back, and with 75 full time members already signed up, 1997-98 looks promising.

The club, based on the original Tri-Club founded in 1984 by Canadian swimming olympians Wayne and John Kelly, has become one of UVic's largest. And this year's additions may make it the most competitive club on campus.

"This year we have the fastest swimming group yet. Even the developmental group is faster than last year's," said Jonathan Gilman, club president and coach.

Gilman, who came tenth overall in the UBC triathlon last year, co-founded the Triathlon club with Michelle Burr. The club offers its members the opportunity to improve their swimming skills and train for running and cycling events on an individual basis or with other club members.

Training groups are set up by club members according to personal ability levels, which range from developmental to advanced. Running clinics and cycling days are also organized.

1997 also marks the arrival of D'arcey Mussleman, who coached in Perth, Australia last year. Her coaching and competitive experience will be an asset to the entire team.

Mussleman is a veteran athlete: she swam with the New York and University of Toronto swim teams for 13 years, was a CIAU All-Canadian from 1991 to 1993, and competed at the World University Games in 1993, where she placed eighth in the 1500 meter freestyle.

Another new addition is duathlete Brenden Brazier, who is sponsored by Powerbar, Sugoi, and Sunrise (soy foods). He was on the National Duathlon team from 1993 to 1995, and on the Pro-Duathlon team in 1996.

Brazier intends to become a triathlete, which is why he joined the triathlon club. When asked what he intends to accomplish Brazier said simply that he was going to "learn how to swim." Modest sentiments, considering he is already established in the intermediate group in the triathlon club.

With the new additions of Mussleman and Brazier, success looks imminent for the club.

Next year Burr–the club's current vice-president–intends to begin a Canadian Championship.

"I'm hoping that we can hold the Canadian University Championships in Victoria," said Burr. "I want to increase the number of triathletes in university, and hopefully make it a varsity sport across Canada."

The week ahead

Basketball:

Alumni Game
Saturday, Oct. 18
Women: 6:30 p.m.
Men: 8:15 p.m.
in McKinnon Gym

Men's Exhibition
Sunday, Oct. 19
2 p.m.
in McKinnon Gym

Field Hockey:

Canada West Tournament #3
Saturday & Sunday, Oct. 18 &19–all day
UVic Turf
Vikes Games: Saturday: vs. Calgary @ noon
vs. Manitoba @ 3:30 p.m.
Sunday: vs. UBC @ 9:45 a.m.
vs. Alberta @ 3 p.m.

UVic Ring Sale
October 16 to 25
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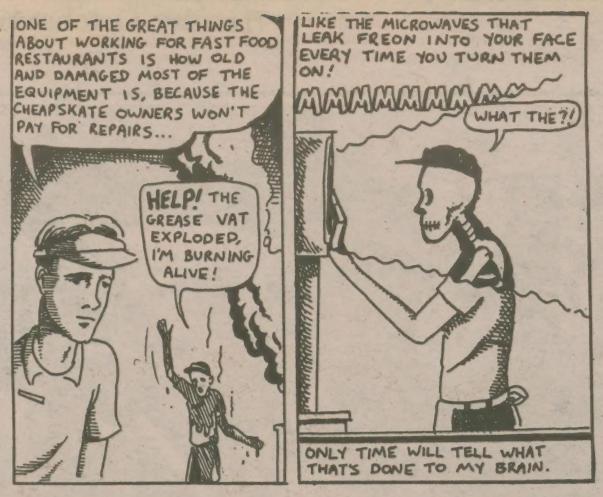
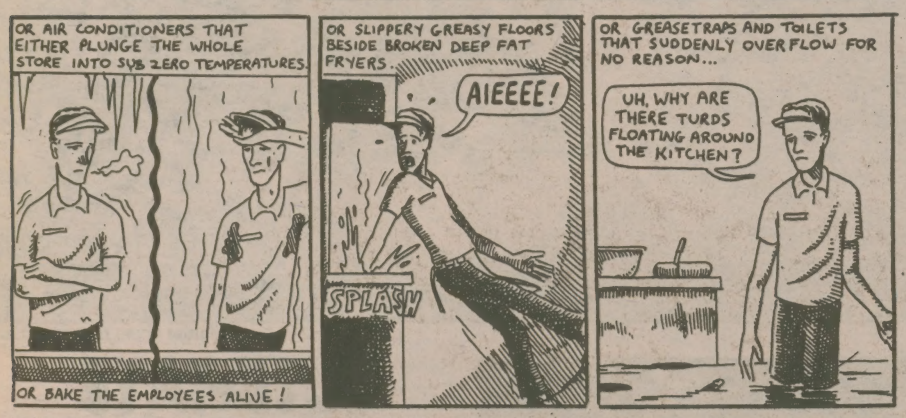
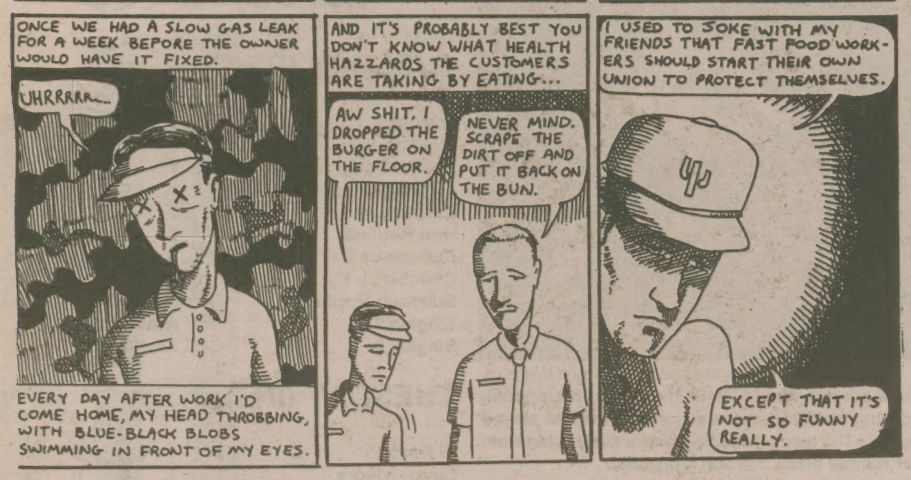
DOWN AND OUT IN SUBWAY AND TACOTIME

ONE MANS STORY OF SIX YEARS IN THE FAST FOOD INDUSTRY AT ENTRY LEVEL POSITIONS.

By Nick O'Teen.

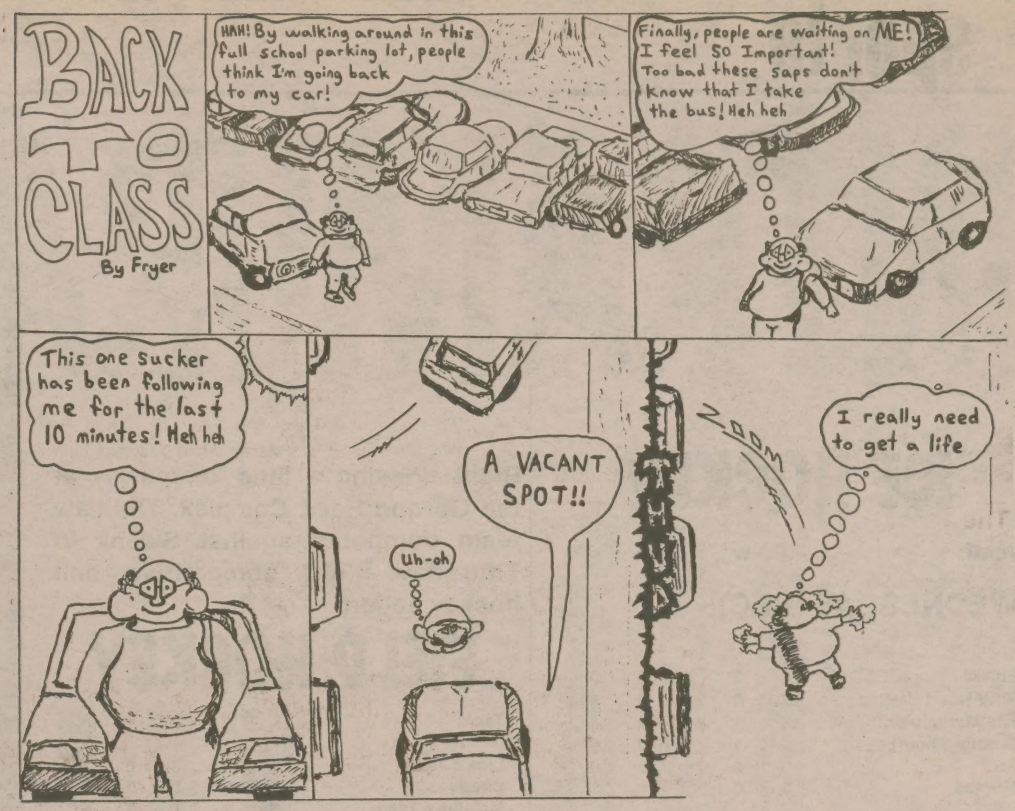

ONE OF THE GREAT THINGS ABOUT WORKING FOR FAST FOOD RESTAURANTS IS HOW OLD AND DAMAGED MOST OF THE EQUIPMENT IS, BECAUSE THE CHEAPSKATE OWNERS WON'T PAY FOR REPAIRS...
HELP! THE GREASE VAT EXPLODED, I'M BURNING ALIVE!
LIKE THE MICROWAVES THAT LEAK FREON INTO YOUR FACE EVERY TIME YOU TURN THEM ON!
MMMMMMMM
WHAT THE?!
ONLY TIME WILL TELL WHAT THAT'S DONE TO MY BRAIN.


OR AIR CONDITIONERS THAT EITHER PLUNGE THE WHOLE STORE INTO SUB ZERO TEMPERATURES.
OR BAKE THE EMPLOYEES ALIVE!
OR SLIPPERY GREASY FLOORS BESIDE BROKEN DEEP FAT FRYERS.
AIEEEE!
SPLASH
OR GREASETRAPS AND TOILETS THAT SUDDENLY OVERFLOW FOR NO REASON...
UH, WHY ARE THERE TURDS FLOATING AROUND THE KITCHEN?


ONCE WE HAD A SLOW GAS LEAK FOR A WEEK BEFORE THE OWNER WOULD HAVE IT FIXED.
UHRRRR...
EVERY DAY AFTER WORK I'D COME HOME, MY HEAD THROBBING, WITH BLUE-BLACK BLOBS SWIMMING IN FRONT OF MY EYES.
AND IT'S PROBABLY BEST YOU DON'T KNOW WHAT HEALTH HAZZARDS THE CUSTOMERS ARE TAKING BY EATING...
AW SHIT. I DROPPED THE BURGER ON THE FLOOR.
NEVER MIND. SCRAPE THE DIRT OFF AND PUT IT BACK ON THE BUN.
I USED TO JOKE WITH MY FRIENDS THAT FAST FOOD WORKERS SHOULD START THEIR OWN UNION TO PROTECT THEMSELVES.
EXCEPT THAT IT'S NOT SO FUNNY REALLY.

BACK TO CLASS

By Fryer


HAH! By walking around in this full school parking lot, people think I'm going back to my car!
Finally, people are waiting on ME! I feel So Important! Too bad these saps don't know that I take the bus! Heh heh
This one sucker has been following me for the last 10 minutes! Heh heh
A VACANT SPOT!!
Uh-oh
I really need to get a life
ZOOM
THUD

Potential Hair

by Lyndsay...

wanna SUBMIT? Lyndsay @ DROP your work to the martlet by 4PM each MONDAY!

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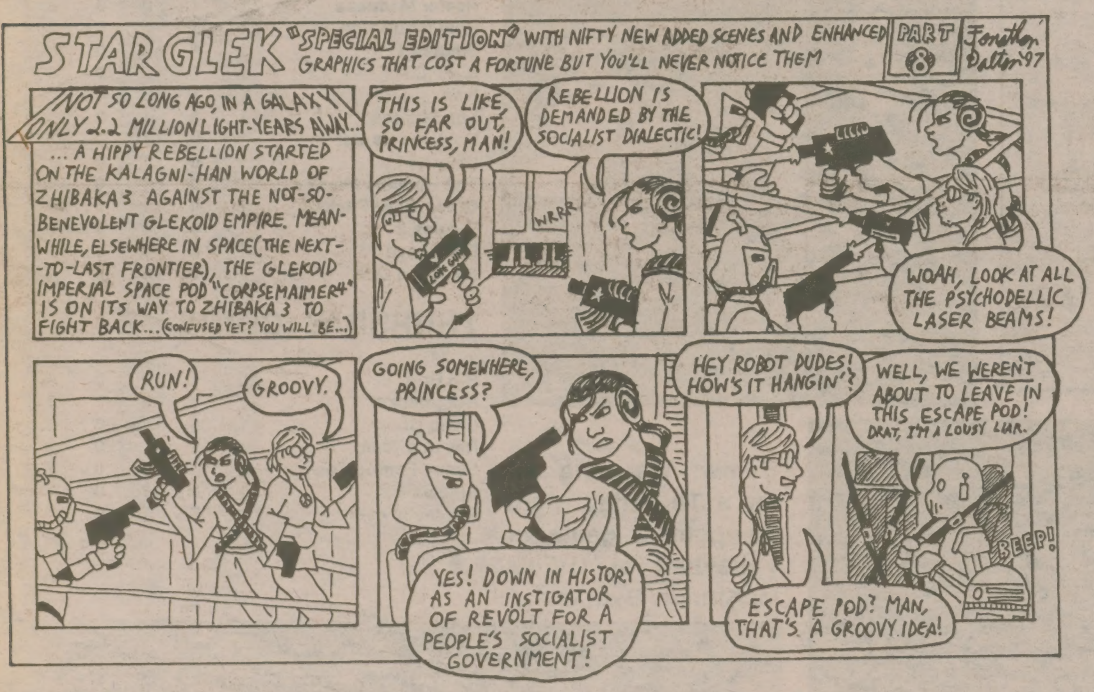
PART 8 — Jonathan Dalton '97


NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
... A HIPPY REBELLION STARTED ON THE KALAGNI-HAN WORLD OF ZHIBAKA 3 AGAINST THE NOT-SO-BENEVOLENT GLEKOID EMPIRE. MEANWHILE, ELSEWHERE IN SPACE (THE NEXT-TO-LAST FRONTIER), THE GLEKOID IMPERIAL SPACE POD "CORPSEMAIMER 4" IS ON ITS WAY TO ZHIBAKA 3 TO FIGHT BACK... (CONFUSED YET? YOU WILL BE...)
THIS IS LIKE, SO FAR OUT, PRINCESS, MAN!
REBELLION IS DEMANDED BY THE SOCIALIST DIALECTIC!
WRRR
WOAH, LOOK AT ALL THE PSYCHODELLIC LASER BEAMS!
RUN!
GROOVY.
GOING SOMEWHERE, PRINCESS?
YES! DOWN IN HISTORY AS AN INSTIGATOR OF REVOLT FOR A PEOPLE'S SOCIALIST GOVERNMENT!
HEY ROBOT DUDES! HOW'S IT HANGIN'?
WELL, WE WEREN'T ABOUT TO LEAVE IN THIS ESCAPE POD! DRAT, I'M A LOUSY LIAR.
BEEP!
ESCAPE POD? MAN, THAT'S A GROOVY IDEA!

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INTRAMURALS

Martlet photo by Adrian Lam

Right: Playing a little keep-away at the Gordon Head Complex. The Law team competes against Swank in Thursday night competitive ball hockey action.

ICE HOCKEY

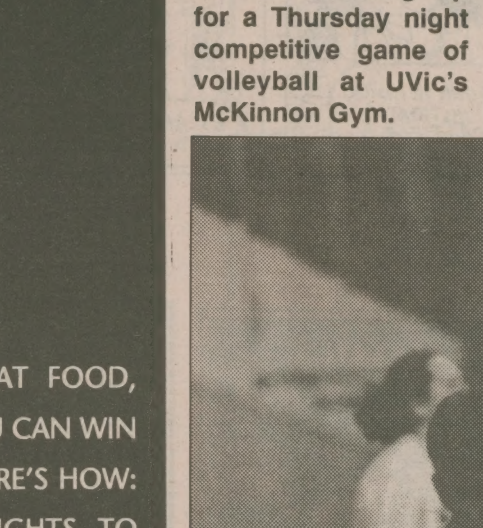
TEAM	G	W	L	T	P
WEDNESDAY (REC):					
Eulers	3	3	0	0	9
Ring Road Bullies	3	2	1	0	6
The Merkley's	3	1	2	0	5
Tequila Shooters	3	1	2	0	5
BSS	3	0	2	1	4
Singles	3	0	1	1	3
FRIDAY (INT):					
Begbie Blades	3	3	0	0	9
Longacre Lushes	3	2	1	0	7
Singles 1	3	2	1	0	7
Singles 3	3	1	2	0	5
Myotis Guano	3	1	2	0	5
Singles 2	3	0	3	0	3
SUNDAY (COMP):					
Smokin Chiefs	3	2	1	0	7
Green Machine	3	2	1	0	7
Tuffs	3	2	1	0	7
P.E. Dept.	2	2	0	0	6
P-Funk All-Stars	2	1	1	0	4
Singles	2	1	1	0	4
Spruce Kings	3	0	3	0	3
Half Lungs	2	0	2	0	2

FIELD HOCKEY

Team	G	W	L	T	P
Lisa's Team	3	3	0	0	9
Chaos	3	2	1	0	7
Malaika's Team	3	2	1	0	7
Singles 1	3	2	1	0	7
Singles 2	3	1	2	0	5
Singles 4	3	1	2	0	5
The Projects	3	1	2	0	4
Singles 3	3	2	3	0	3

SOFTBALL

Team	G	W	L	T	P
Farmboys	3	3	0	0	9
Morally Bankrupt	3	3	0	0	9
Take Me Drunk...	3	2	0	1	8
Law	3	2	0	1	8
Asskimos	3	1	1	1	6
Ball Breakers	3	1	2	0	5
The Toasters	3	1	1	0	4
Terremoto	3	0	3	0	3
Copesetic	3	0	3	0	3
Singles	3	0	3	0	3



Martlet photos by Kevin Woodley

Ultimate players had to battle more than the opposition during last Thursday's action. Gale winds played havoc with the disc all evening, while slick fields from earlier rainfall made traction a problem.

ULTIMATE

TEAM	G	W	L	T	P
TUESDAY (REC):					
Entropy	1	1	0	0	3
Whirling Dervishes	1	1	0	0	3
Robins Doughnuts	1	1	0	0	3
Singles 1	1	1	0	0	3
Carpe Diem	1	0	1	0	1
Nerf Herders	1	0	1	0	1
Commerce 2	1	0	1	0	1
Commerce 1	Not Available				
Stomach Monkeys	Not Available				
Singles 2	Not Available				
Singles 3	Not Available				
TUESDAY (INT):					
El Roacho	1	1	0	0	3
Bunny Visors	1	1	0	0	3
All Over Again	1	1	0	0	3
Reefer Madness	1	1	0	0	3
Holy Inquisition	1	1	0	0	3
Singles 1	1	1	0	0	3
E.H.P.C.A.F	1	1	0	0	3
Ivan	1	1	0	0	3
Los Shattos	1	0	1	0	1
Huck me Harder	1	0	1	0	1
Willy La La	1	0	1	0	1
The Hoochie Mamas	1	0	1	0	1
Green Bowl Packers	1	0	1	0	1
Singles 2	1	0	1	0	1
Diskalloyd	1	0	1	0	1
Air Force One	1	0	1	0	1
THURSDAY (COMP):					
Big Bird	20	1	0	0	3
Hoopnlickin	1	1	0	0	3
Lamb Chop	1	1	0	0	3
Rayan's Team	1	0	1	0	1
Heavy Petting Zoo	1	0	1	0	1
Singles	1	0	1	0	1
Recess is over	1	0	1	0	1

UPCOMING TOURNAMENTS:

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FRIDAY, OCT. 24

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Below: Warming up for a Thursday night competitive game of volleyball at UVic's McKinnon Gym.

Martlet photo by Adrian Lam

BASKETBALL

MONDAY (REC):

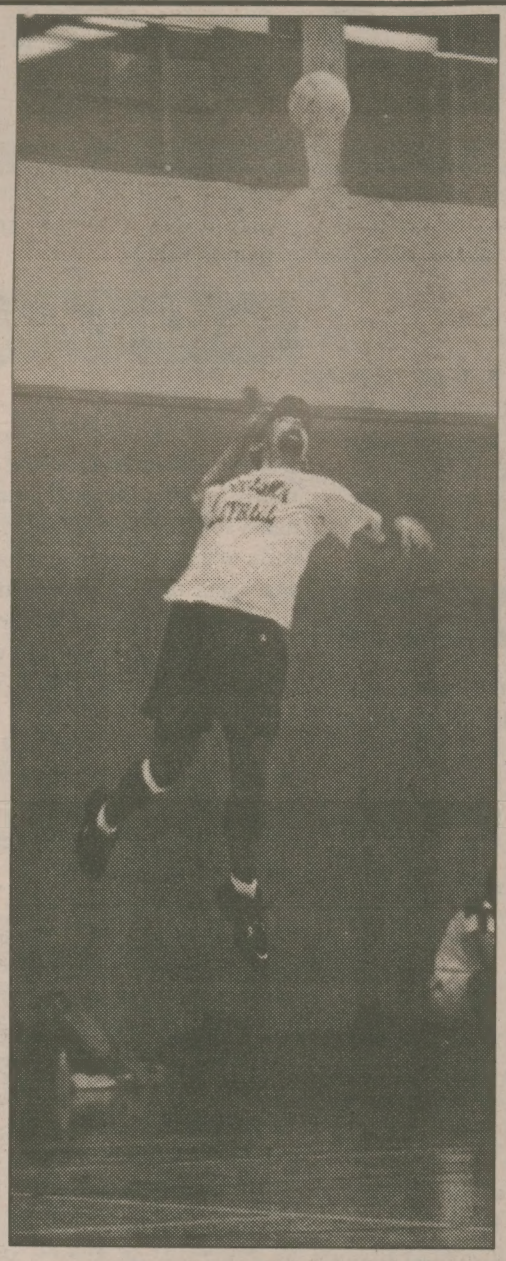
TEAM	G	W	L	T	P
Singles 1	2	2	0	0	6
Lucky Loggers	2	2	0	0	6
Singles 2	2	1	1	0	4
Sharp Shooters	2	1	1	0	4
Sneakers of Chaos	2	1	1	0	4
Below the Rim	2	0	2	0	2
Singles 3	2	0	2	0	2
Zap Rock Stars	2	0	2	0	2

TUESDAY (INT):

Humchuckers	3	3	0	0	9
Z.Q.X.	3	3	0	0	9
Moseeums	3	3	0	0	9
Singles 2	3	2	1	0	7
Singles 1	3	0	3	0	3
Singles 3	3	0	3	0	3
Fighting Gophers	3	0	3	0	3
Snider Weiners	3	0	3	0	3
Reservoir Dogs	3	0	3	0	3
Never Surrender	3	0	3	0	3

TUESDAY (COMP):

Singles 1	3	3	0	0	9
Monstars 2	3	3	0	0	9
The Black Dogs	3	3	0	0	9
The Bombers	3	2	1	0	7
Gamecocks	3	2	1	0	7
Falcons	3	1	2	0	5
Singles 3	3	1	2	0	5
Law	3	0	3	0	3
Singles 2	3	0	3	0	3
Leapin Lords	3	0	3	0	3



Martlet photos by Adrian Lam

Getting a little hang time. Digging for Gold battles against Singles 2 in Thursday night competitive volleyball.

VOLLEYBALL

WEDNESDAY (REC):

TEAM	G	W	L	T	P
Dustbunnies	5	5	0	0	15
Singles 2	6	4	2	0	14
Law	6	4	2	0	14
Commerce	6	3	2	1	13
Fearless Leader	6	3	3	0	12
MBA 1	6	2	4	0	10
Singles 3	6	1	5	0	8
Singles 1	6	0	6	0	6

WEDNESDAY (INT):

Lyndsay Sung	6	5	1	0	16
Untouchables	6	5	1	0	16
Writ Warriors	6	5	1	0	16
David Crow	6	4	2	0	14
Singles 1	6	3	3	0	12
Singles 3	6	2	3	1	11
Singles 5	6	2	3	1	11
Singles 4	6	2	4	0	10
Singles 2	6	2	4	0	10
Team Hot Lunch	6	2	4	0	10
Coho	6	2	4	0	10
Beverly Hills Boycott	6	1	5	0	8

MONDAYS (REC):

Desert Storm	2	2	0	0	6
Zooloo Warriors '	2	2	0	0	6
Commerce	2	1	1	0	4
Singles 2	2	1	1	0	3
Vivacious Volleyers	2	1	1	0	3
Rud Muckers	2	0	2	0	2
Flyin Finns	2	0	2	0	2
Singles 1	2	0	2	0	2

MONDAYS (INT):

Underwater Fire	4	4	0	0	12
Vert. Challenged	4	4	0	0	12
The Tsunami	4	4	0	0	12
Spike Girls	4	4	0	0	12
Uncle Surman	4	3	1	0	10
Bob	4	3	1	0	10
Janine Gartrell	4	2	0	2	10
Trendsetters	4	2	2	0	8
Horny Hawaiians	4	2	2	0	8
Willy's	4	2	2	0	8
Singles 1	4	0	3	1	5
The Olympians	4	0	4	0	4
Singles 2	4	0	4	0	4
Singles 3	4	0	4	0	4
Singles 4	4	0	4	0	4
Worst Team	4	0	4	0	4

THURSDAYS (COMP):

Lucky Lager	9	7	2	0	23
Skinny White Guy	9	7	2	0	23
Digging For Gold	11	5	5	1	21
Hell Hounds	8	6	1	1	21
Singles 2	9	6	3	0	20
Brocolli	9	5	4	0	19
Big Conjos	10	4	6	0	18
Dr. Pepper	9	4	5	0	17
Singles 1	9	4	5	0	17
Singles 3	7	4	3	0	15
Perogies	9	2	7	0	13
Slug Sex	8	1	7	0	10
Singles 4	8	1	7	0	10

BALL HOCKEY

WEDNESDAY (REC):

Team	G	W	L	T	P
Shooting Blanks	3	3	0	0	9
Singles 1	3	3	0	0	9
Commerce	3	2	1	0	7
Smells Like Wet Dog	3	2	1	0	7
Major Groove	3	1	2	0	5
Red Wings	3	1	2	0	5
The Knights	3	1	2	0	5
Old El Paso	3	1	2	0	5
Da Leafs	3	1	2	0	5
The Pylons	3	0	3	0	3

THURSDAY (INT):

Law	2	2	0	0	6
Shinny Happy People	2	2	0	0	6
Singles 2	2	2	0	0	6
Rage Against Others	2	2	0	0	6
Flailing Tongues	2	1	1	0	4
Packers	2	1	1	0	4
Singles 3	2	0	1	1	3
Singles 1	2	0	1	1	3
Dynamo	2	0	2	0	2
Swank	2	0	2	0	2

OUTDOOR SOCCER

TUESDAY (REC):

Team	G	W	L	T	P
Blue Buttons	4	3	1	0	10
Singles 1	4	3	1	0	10
Singles 3	4	3	1	0	10
Team Spice	4	2	2	0	8
Insatiable Jackabites	4	1	3	0	6
Singles 2	4	1	3	0	6

THURSDAY (INT):

Norways	3	3	0	0	9
Singles 2	3	3	0	0	9
Law	3	2	1	0	7
Singles 1	3	1	2	0	5
Singles 4	3	1	2	0	5
Singles 5	3	1	2	0	5
Singles 3	3	0	3	0	2
Commerce	3	0	3	0	0

Dig, set, spike. Members of Digging For Gold warm up for their Thursday evening match.

Martlet photo by Adrian Lam

INDOOR SOCCER

TUESDAY (REC):

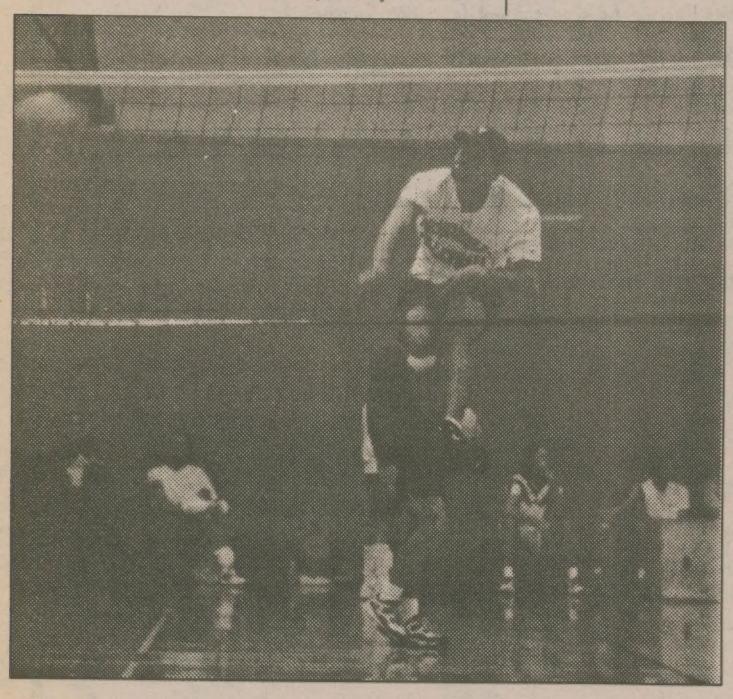
Team	G	W	L	T	P
Swingers	3	3	0	0	9
Mag. Sodding Tissue	3	2	0	1	8
Singles 3	3	2	0	1	8
MBA 1	3	2	1	0	7
Odlid	3	2	1	0	7
Singles 4	3	2	1	0	7
Singles 1	3	1	2	0	5
Singles 2	3	0	3	0	3
MBA 2	3	0	3	0	3
Mexico Lindo	3	0	3	0	3

Wednesday (INT):

Team Ricola	9	3	3	0	9
The Okanagans	3	2	1	0	7
Singles 1	3	2	1	0	7
Swingers	3	1	2	0	5
Brain Leung	3	1	2	0	5
Singles 2	3	0	3	0	3

FLAG FOOTBALL

Team	G	W	L	T	P
Da Beers	3	3	0	0	9
Singles 1	3	2	1	0	7
Singles 2	3	2	1	0	7
Stealers	3	1	2	0	5
Fighting Gophers	3	0	2	1	4
Racing Stallions	3	0	2	1	4



PLAYER OF THE WEEK:

NAME: JON GRIMBLE

SPORT: FLAG FOOTBALL

Grimble intercepted two passes (including one for a touchdown), and rushed for another two touchdowns as his team, Da Beers routed The Fighting Gophers 35-7.

GENERAL ADMISSION

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ATTENTION UVIC STUDENTS

$3 with valid student I.D.

Vikes Basketball VS Alumni

October 18 – Women 6:30 pm, Men 8:15 pm

McKinnon Gym

Bring in this ad for a free popcorn with regular drink purchase

$1 off each ticket sold goes to the United Way Campaign!

For more information call 721-UVIC

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BiLLBOaRDS

DEADLINE: FRIDAY AT 4PM.
RATES PER LINE:
STUDENTS: $1.00
NON-STUDENTS: $2.00
BUSINESS: $5.00

To advertise, contact Geri @ 721-8360, Fax 472-4556 or e-mail martlet@uvic.ca

▸ On Campus ▸

Music

Fridaymusic featuring performances by School of Music woodwind students Fri., Oct. 17 @ 12:30 p.m. in Phillip T. Young Recital Hall. Tix by donation.

UVic **Wind Symphony** performs music of Holsinger, Wagner, Hidas, Barber and others with Gerald N. King, conductor. Fri., Oct. 17 @ 8 p.m. in Farquhar Auditorium. Tix $10, $8.

The Greater Victoria Youth Orchestra presents "young at art," with principal conductor Janos Sandor. Sun., Nov. 8 @ 8 p.m. in Farquhar Auditorium. Tix $12, $9, $6. Call 360-1121.

Readings

UVic Writing Department presents **Mark Frutkin & Gregor Robinson** reading from their nonfictin work on Fri., Oct. 24 in FineArts bldg, Rm 103.

Seminars, etc.

"The Gustafsen Standoff: What Really Happened," the need for a public inquiry. Hear spokespersons from the Ts'peten Defenders on Fri., Oct. 17 @ 12 p.m. in Cinecenta and Sat., Oct. 18 @ 7:30 p.m. at 1923 Fernwood Rd. Admission by donation.

National Day for the **Eradication of Poverty**: Fri., Oct. 17. Come to a speakers forum in the Cinecenta @ 11:30 a.m.

▸ Community Events ▸

Movie Monday Picks presents Mark's Brothers comedy ***A Night at the Opera*** on Mon., Oct. 20 @ 6:30 p.m. Eric Martin Pavillion Theatre. Free. For Info 595-FLIC.

UVic Society for Indian Classical Arts presents **"A Night of Indian Classical Music"** by Lakshmi Ranganathan on Sat., Nov. 1 @ 7 p.m. at Kaleidoscope Theatre. Tix at door $12, $8.

▸ Notices ▸

B.U.G.S Bake Sale Thurs., Oct. 16 in Cunningham Bldg. **Design a t-shirt** for B.U.G.S. and win a prize. Deadline Oct. 23. Pin it up in Cunningham Lounge.

Two **Evangelistic** meetings in Cantonese will be held Fri., Oct. 17 and Sat., Oct. 18 (Mandarin translation available) @ 7 p.m. in David Lam Auditorium. Rev. David Ng will speak on **Chinese superstitions, religions and demons**.

Cedar Hill Rec Centre: **Ski & Snowboard Swap and Sale** Sat., **Oct. 18** from 10 a.m. to 4 p.m. at 3220 Cedar Hill Road. For more info call 595-7121. Over $3500 in free prizes. 1 hr free childminding.

Advocates for Music in Our Schools: Mon., Oct. 20 @ 7:30 p.m. at Lansdowne School Band Annex. Come raise awareness and understanding of the importance music plays in elementary and secondary education.

Centre for Asia-Pacific Initiatives and the Faculty of Fine Arts announce a **Logo Design Competition** for their forthcoming Asian Popular Culture Conference. Deadline for submissions is **24 October**. Winner will receive $150. Questions? Call Sandra Schatzky 721-7021.

Are you concerned about **rental health and safety**? Come to a roundtable discussion on secondary suites Sat., Oct. 25 from 10 a.m. to 4 p.m. at Blanshard Community Centre. For info call 480-7881.

NEED Crisis Line **is also an information line.** Callers can get up-to-date info about available services and support groups by dialing **386-6323**.

Rape Aggression Defense Course R.A.D. is not martial arts. It **teaches realistic self defense movements. Oct. 21 & 22**. To register call Campus Security 721-8981. Students $15. Women only.

▸Clubs & Course Unions▸

Womyn of Color Collective meets every week in the SUB. Check door for meeting times.

Professional Writing Course Union is now a reality. No more struggling with departments to get the courses you need. For more info contact Sue at 477-1143 or sgiles@uvic.ca.

Biology Undergrad Society (B.U.G.S.) next General Meeting Thurs., Oct. 16 @ 5:30 p.m. in Cunningham Lounge.

PARDES-UVic Jewish Students' Association meets through the academic year. For info contact Bryan Bramly 473-8988 or brb@uvic.ca.

Christian Science Organization (CSO) meets Mondays @ 4:30 p.m. in Cle D124.

▸ Classifieds ▸

Help Wanted

Due West **Student Painting is currently looking for local area managers** for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable management experience. Call 1-800-585-8666 TODAY.

Travel-Teach English 5 day / 40 hr. (Nov. 26-30) **TESOL Cert. course.** Jobs. **FREE** packet. Call toll-free 1-888-270-2941.

NEED **Crisis and Information Line** is recruiting volunteers for their November training group. Info night: Wed., Oct. 22 @ 7 p.m. at the YM/YWCA. 386-6328.

Volunteers are needed to assist persons with disabilities in a variety of recreation and leisure pursuis. Please call 477-6314.

Writers of the World Unite!! Victoria Shakespeare Festival needs your expertise and brilliant prose for the launch of the 1998 season. Call 360-0234.

Help Available

ESL Tutoring by experienced teacher. Individual or small group. Call 381-4596.

English tutor available for help with ESL, essay writing & proofreading. Reasonable rates. Call Bente 592-8340.

For Sale

Panasonic single **CD stereo** component for sale w/remote. Perfect condition. $75. Call 361-1507.

486-SX33, 212K, 8MBRAM, CDRom, SV6A, Fax-Modem, Wordperfect 6.0, Winsock. $600. Call 592-5166.

▸ Hey You! ▸

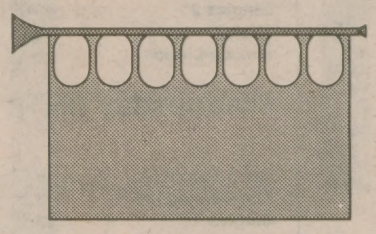
Mary, you're a fine roommate and a great Scottish UN soldier!!

Has School Torn You Away From the One You Love?

Read Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles or on the internet at www.sblake.com.

U.V.S.S. & G.S.S.

IT'S TIME TO GET INVOLVED!



BY-ELECTION TO THE SENATE-AT-LARGE POSITION

A by-election is called for one full time student from any faculty to Senate for a term commencing November 05. 1997 and ending April 30. 1998.

CALL FOR NOMINATIONS

ONE FULL-TIME STUDENT FROM ANY FACULTY

Nomination papers must be signed by no fewer that three students who are eligible to vote. other than the candidate. and by the candidate.

Nominations forms are available in Room 410. Business & Economic Building.

Nominations close November 04 1997

A nomination paper is not valid unless it is received in Room 410. Business & Economic Building. University of Victoria. no later that 4:30pm. Tuesday. November 04. 1997.

ELECTION

The Election will take place at the Senate meeting on November 05. 1997. which begins at 7:30pm

Sheila Sheldon Collyer
University Secretary

Dated this 09th day of October 1997
Office of the University Secretary
approved for posting until November 04. 1997

UVSS/SUB

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Sunday: 9 am - 4 pm

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